SFWEEKLY
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THE BATTLE OVER

ABF

The fallout from the new law about freelance workers could have huge impacts on everything from rideshare drivers to newspapers. **Page 8**

by Ida Mojadad

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THE ART WITHOUT THE SAND

A new exhibit brings Burning Man to you.
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RETURN OF THE POORLY DRAWN LINES

A local comic artist has a new book out.
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Cover Design by Sophia Valdes

San Francisco Sketchfest 2020 to Celebrate Tony Shaloub, Sandra Bernhard

The landmark comedy festival unveils its full lineup for January.

Tony Shallhoub

Photo by Vikram Valluri

By Zack Ruskin

Once again, the holidays have arrived early for comedy fans with today's release of the lineup for the 19th annual San Francisco Sketchfest.

Headlining next year's festival is actor **Tony Shaloub** (TV's *Monk*), comedian **Sandra Bernhard** (*The King of Comedy*), and **Michael Nesmith** and **Micky Dolenz** of beloved pop outfit **The Monkees**.

All of the above — along with Busy Philipps, George Wallace, and more — will be the focus of live tribute events when Sketchfest returns Jan. 9-26. The festival's 2020 offerings also include the Bay Area premiere of Broadway's *Freestyle Love Supreme*. Co-created by *Hamilton's* **Lin-Manuel Miranda**, the show features a "crew of MCs, musicians, and beatboxers" who "take the audience on a freestyle, hip-hop, improvisational, never-before-seen comedy ride, all based off audience suggestions," according to the press release. It is unclear if Miranda will take part in these performances.

Sketchfest will also fete a number of beloved films. Actresses Lesley Ann Warren and Colleen Camp will join director/co-writer **Jonathan Lynn** for a 35th anniversary screening of the cult classic *Clue*. Some may be shocked to learn that the Nickelodeon cartoon *SpongeBob Squarepants* has been around long enough to celebrate its 20th anniversary, but the occasion will be marked by a special event featuring appearances from voice actors **Tom Kenny**, **Bill Fagerbakke**, and more.

Back to the Future star **Crispin Glover** is scheduled to perform something entitled "Big Slide Show, Part 1" (your guess is as good as ours), present a 15th anniversary screening of *What Is It?*, and take audience questions.

A plethora of podcasts will also tape live episodes at Sketchfest 2020. Musicians **Aimee Mann** and **Ted Leo** will appear on behalf of their podcast, "The Art of Process." Legendary improv performance and public television personality **Chris Gethard** will conduct a live installment of "Beautiful/Anonymous," which finds the host speaking with a perfect stranger for up to an hour. Returning favorites include **Jimmy Pardo's** fast-paced "Never Not Funny" and the food coma insights of "Doughboys" hosts **Mike Mitchell** and **Nick Wiger**.

Several shows will also focus on music, including a performance from You Can't Call Me Al, comedian **Jonah Ray's** Weird Al Yankovic cover band. Local collective **Red Room Orchestra** is scheduled to return to Sketchfest to tackle live renditions of the *Boogie Nights* soundtrack and the music of TV's *Twin Peaks* in separate performances.

As usual, there are plenty of stand-up comedy shows to choose from as well. In addition to tributes focused on comics **Brian Regan**, **Eugene Mirman**, and **Robert Klein** are performances from *Saturday Night Live's* **Chris Redd**, former *Last Week Tonight with John Oliver* writer **Josh Gondelman**, and "Three Swings" podcast host **Rhea Butcher**. Oakland native **Moshe Kasher's** performance is also slated to serve as the release party for his new album, *Crowd Surfing VOL: ONE*.

For those looking to take their own comedy to the next level, workshops from *The Kids in the Hall's* **Kevin McDonald** and **Kevin Allison** will address sketch comedy and storytelling respectively. Those with children will be delighted to learn that beloved Sketchfest mainstay "Story Pirates" will welcome comedian **Patton Oswalt** to their 2020 installment, while L.A. improv group **The Groundlings** will also offer a show aimed at young fans.

As always, there are a few shows that defy categorization. This year, they include comedians **Anthony Atamanuik** and **James Adomian** debating in character as Donald Trump and Bernie Sanders, respectively, as well as a staged reading of Ed Wood's infamous "Plan 9 from Outer Space." Sketchfest's 2020 plans also include a number of interactive game shows, a curated selection of performances that originated at the Edinburgh International Festival, and numerous offerings dedicated to improv and sketch comedy.

Venues for the 19th annual Sketchfest include Alamo Drafthouse at the New Mission, the Castro Theatre, the Punch Line Comedy Club, Speechless, and Swedish American Hall.

Berkeley Community Health Commission Mulls Decriminalizing Psychedelics

Commissioners seemed curious but skeptical about the proposed resolution.

The crowd was abnormally large on Thursday night at the South Berkeley Senior Center.

Packed into a small conference room, nearly 30 people turned out on Nov. 21 to show support for a resolution seeking to decriminalize entheogenic plants in Berkeley. Led by the nonprofit group Decriminalize Nature, the measure's success would follow in the footsteps of the city of Oakland, which passed a nearly identical resolution on June 4.

The term "entheogenic" speaks to a range of plants known for their psychoactive properties, a group which includes psilocybin mushrooms, Ayahuasca, iboga (a shrub native to West Africa), and cacti like peyote. In 1970, they were all federally classified as Schedule 1 controlled substances under the Nixon Administration's Controlled Substances Act.

Currently, Decriminalize Nature is working, one city at a time, to restore the rights of individuals to grow and consume entheogenic plants. Following their success in Oakland this summer, the group is now looking to achieve similar results in Berkeley, Chicago, Dallas, Portland, and Santa Cruz. A separate but similar initiative spearheaded by SPORE saw Denver decriminalize psilocybin (the psychoactive compound found in some species of mushrooms) in May.

In September, Berkeley City Council's Public Safety Committee voted unanimously in favor of sending Decriminalize Nature's proposed resolution to the Berkeley Community Health Commission (BCHC). It is now up to the commission — comprised of Berkeley citizens — to decide whether to give the measure their recommendation before the City Council holds a final vote.

During the public comment period that preceded Decriminalize Nature's official presentation, four speakers adamantly implored the BCHC to support the resolution. One man shared how plant-based psychedelics had helped him to cope with a diagnosis of cancer when he was 25. Another talked about the benefits of entheogenic plants in treating his severe form of bipolar disorder. A third man said that he was a former employee of Space X, where apparently the consumption of psychoactive plants was quite popular.

"They were all using psychedelics," he said.

Following public commentary, three representatives for Decriminalize Nature made a presentation to the BCHC. The first to speak was co-founder Carlos Plazola, who holds a Masters in Environmental Science from Yale. He shared that his first experience with naturally occurring psychedelics came little more than a year ago after reading Michael Pollan's popular book on the subject, *How to Change Your Mind*.

"That was my rebirth," Plazola told the Commission.

He also offered some context for Decriminalize Nature's goals, emphasizing that the organization is not in favor of commercializing entheogenic plants but instead would like them to be treated similar to how we view tomatoes or oranges — the idea being that each individual would cultivate their own medicine rather than a model in which large pharmaceutical companies stand to make a profit.

Commissioner Ann Rojas-Cheatham later questioned Plazola about the viability of this desire, noting that cannabis is "now all grown by Monsanto." He agreed with her concerns, conceding that corporate interest in entheogenic plants was inevitable while stressing the importance of not having restrictions on the amount individuals can grow as a way to somewhat counteract that outcome.

Decriminalize Nature's presentation also featured Julie Megler of Berkeley's Sage Interactive Health. Board certified as a family and psychiatric nurse practitioner, Megler offers Ketamine-assisted therapy as part of her services. She shared what evidence is available in favor of entheogenic plants as a safe and effective form of medicine.

"Psychedelics inspire people to be more interested in their own health," Megler said, noting that consumption of naturally occurring psychoactive substances can improve everything from mental health to a steadier diet.

Lastly, Decriminalize Nature co-founder and Phd candidate Larry Norris took the spotlight to address some of the more common concerns shared by those unfamiliar with entheogenic plants. Citing a Dutch study on CAM (Complementary and Alternative Medicine) published in 2000, Norris debunked a number of myths, including the belief that psychoactive substances are addictive (they're not) or that they lead to crime.

Following their presentation, the trio from Decriminalize Nature fielded a flurry of questions from the BCHC. Commissioner Andy Katz inquired about the "shelf life" of entheogenic plants, while another commissioner wondered about the effects of naturally occurring psychoactive substances on those with Autism.

Eventually, a decision to send the measure to a three-person subcommittee for further review was approved. The subcommittee is currently scheduled to report their findings to the BCHC in January, although the possibility of pushing things to February was discussed. Given this timeline, it appears Santa Cruz will likely be the second city in California to pass a measure decriminalizing psychedelics pending a City Council vote on Dec. 10.

Should the BCHC give its approval in the new year, Berkeley is poised to join them as the third in early 2020.

Demand the advertised price or take action against the grocer

By Christopher B. Dolan

Grover J. from Daly City asks this week's question:

Q: "I went to this independent grocery store recently and I think that the owner was pulling a scam. The prices that were marked were not the prices that I was charged. Additionally, I think that he falsified the quality of the meat he was selling as the meat that I bought was very chewy and what he called a pound was not quite a pound. I think it's a rip-off. What is the law concerning what the store owner's responsibility?"

A: Grover, what you have experienced is a type of fraud and unfair competition. In California, this was so rampant there was an entire department created to monitor this, the California Department of Food and Agriculture Division of Measurement Standards. The laws that protect consumers in these types of situations are generally contained within the Business and Professions Code.

There is jurisdiction for the division to police unfair representations and manipulations of weights of goods that are sold. They are the ones that place a stamp on scales, gas pumps etc. Consumers who are ripped off may bring a claim under the Consumer Legal Remedies Act as well as sue for fraud.

The issue you raise about the advertised price being different than the actual sales price is covered by California Business and Professions Code Section 12024.2, which states: "It is unlawful for any person, at the time of sale of a commodity, to do any of the following: 1) charge an amount greater than the price, or to compute an amount greater than a true extension of a price per unit, that is then advertised, posted, marked, displayed, or quoted for that commodity; 2) charge an amount greater than the lowest price posted on the commodity itself or on a shelf tag that corresponds to the commodity, notwithstanding any limitation of the time period for which the posted price is in effect."

Business and Professions Code Section 12024.2 also states that, aside from membership in customer rewards clubs or when a minimum number of items must be purchased to receive a lower price, when more than one price for the same commodity is advertised, posted, marked, displayed or quoted, the person offering the commodity for sale shall charge the lowest of those prices.

Officials of the Division of Measurement Standards are charged with investigating and enforcing the department's regulations. A business owner who deliberately overcharges or misrepresents the weight or volume of a product is subject to both a fine and conviction of a crime. A violation of Section 12024.2 is a misdemeanor punishable by a fine of not less than $25 nor more than $1,000, by imprisonment in the county jail for a period not exceeding one year or by both if the violation is willful or grossly negligent or when the overcharge is more than $1. If the overcharge is $1 or less, a violation of this section is an infraction punishable by a fine of not more than $100.

Business and Professions Code Section 12024.6, concerning false advertising, states that "no person, firm, corporation, or association shall advertise, solicit, or represent by any means, a product for sale or purchase if it is intended to entice a consumer into a transaction different from that originally represented."

This is the section that is designed to preclude the traditional bait-and-switch where, for example, a car dealer advertises a type and model of a car at a very low price when it doesn't have that product in stock and, instead, when a client comes in, offers for sale a different product at a higher price. This is a violation of Section 12024.6.

So, Grover, if you are in a store and there is an advertised price but the store charges more, demand that you be given the price that is marked. That is the law. If you are sold a product that does not weigh the amount you were told, or the grade of the product is not as represented, contact the Department of Food and Agriculture (www.cdfa.ca.gov) and file a complaint.

Christopher B. Dolan is owner of the Dolan Law Firm. Email questions to help@dolanlawfirm.com.

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The Battle over AB 5 Rages On

The so-called gig economy overhaul changes everything and nothing at the same time.

A passing truck driver honks a horn at Lyft driver Ann Glatt, left, and Lauren Swiger with Gig Workers Rising during a protest outside Uber headquarters on Tuesday, June 18, 2019.

Photo by Kevin N. Hume

By Ida Mojadad

Within a decade, Uber and Lyft drivers went from touting a life liberated from the constraints of a 9-to-5 job to serving as the poster child for flaws in the independent contractor classification. They and other gig economy workers took to the streets to share their economic hardships despite 60-hour work weeks as California sought to change their status.

Governor Gavin Newsom signed Assembly Bill 5 on Sept. 19 to great fanfare, theoretically improving labor standards for an exploited class of workers. But it also showed just how many types of workers earn their money as independent contractors.

Doctors, lawyers, real estate and insurance agents, engineers, commercial fishermen, grant writers, and architects were among those exempted. Unlicensed manicurists, freelance writers and photographers, campaign workers, strippers, janitors, and construction workers, on the other hand, must be put to a new test that will have their companies classify them as an employee.

At least, that's what's promised. Since AB 5's passage, conversations around the law have been nothing short of a mess as companies prepare to change their operations. Some types of workers, most vocally freelance writers, fear further turbulence to their industry will make for unlivable earnings.

"Given my age and the current state of the media business, I figured freelancing was my best hope for editorial work," says Stephen Beale, a 60-year-old longtime Bay Area writer who was laid off earlier this year. "Obviously, the timing couldn't be worse given the [California Supreme Court] Dynamex decision and passage of AB 5."

In a way, writers have made for odd bedfellows with Uber and Lyft, which have used perceived loss of flexibility as a cudgel against the legislation. The companies said they simply do not believe it applies to them as they are an app, and joined DoorDash, Postmates, and Instacart in pouring more than $100 million into a ballot measure that undermines AB 5.

So what exactly changes come Jan. 1? Everything and nothing.

"What we're having right now is a natural confusion that no one understands labor law," says Assemblymember Lorena Gonzalez, who authored AB 5. "People are being introduced to notions that they never understood in the first place."

In April 2018, the California Supreme Court made a ruling in *Dynamex Operations West, Inc. v. Superior Court of Los Angeles* — commonly known as the Dynamex decision — that changed how state law classifies employees. It updates a previous ruling known as the Borello standard to add an "ABC test."

The ABC test requires that the worker must be free from the direction and control of the work, that they perform work outside the company's usual business, and that they regularly do work of the same nature outside the company. In short, the burden of proving independent contractor status is on the company.

Confusion erupted and lawmakers felt they had to clarify the ruling with a bill, setting the stage for AB 5. Gonzalez introduced the legislation in December 2018, setting off months of ferocious lobbying by companies seeking a carve out from the Dynamex ruling and protests by gig workers as tech companies cashed in millions through initial public offerings.

Uber and Lyft floated their own plan, one that set a minimum wage and mileage reimbursement rate. When the rideshare companies did not succeed in becoming an exception to the ABC test, they turned to the ballot box.

"We're not convinced [the drivers] have to be reclassified," says Stacey Wells, a spokesperson for the Protect App-Based Drivers and Services coalition behind the 2020 measure. "For so many of these drivers and delivery workers, it's all about flexibility."

The rideshare companies say AB 5 would take that flexibility away and "potentially" force the drivers into shifts and mandated hours. So the ballot measure would define app-based drivers as independent contractors, not employees, and guarantee payment that's 120 percent of minimum wage, or $18.71 an hour in San Francisco. It would also generate a stipend for healthcare based on hours worked, and reimburse 30 cents per mile. Uber and Lyft wouldn't have to pay for things like benefits or actual health insurance, however.

Akamine Kiarie lives in Sacramento and drives in the Bay Area, mostly 20 to 30 hours a week on the weekends to support himself through school. He became active for the measure after seeing an email from Lyft warning of changes.

"The flexibility is the main reason why I got into this line," Kiarie, an immigrant from Kenya, tells *SF Weekly*. "If [Lyft] figures most of the demand is rush hour, which is the morning block and evening block, they might allocate those times to drivers like a cab."

When asked what he was told would change, he says, "We haven't had a deep conversation into that" but believes that the measure is a better deal for drivers like him.

Math paints a different picture.

The minimum wage floor only accounts for the time workers are actually driving or delivering, and mileage reimbursement is just over half of the 58-cent standard set by the International Revenue Service to account for wear and tear on the car.

An analysis by the UC Berkeley Labor Center found that the measure only guarantees $5.64 an hour when accounting for the roughly 33 percent of work time drivers spend in between trips. Essentially, adopting the pro-

posed ballot measure would carve a new minimum wage standard that doesn't pay workers for time on the job that is essential to performing the job but that doesn't earn the employer revenue. It paints a vague picture of app-based companies reigning themselves in while saving costs on benefits and payroll taxes that could increase labor costs 20 to 30 percent under the new classifications.

Jeff Perry is also a driver living in Sacramento but already finds it inflexible to work around peak traffic times. He works about 50 to 60 hours a week, mostly for Uber but also some Amazon Flex and Lyft in San Francisco to support himself and his two kids.

"To live slightly above the poverty level, I work my ass off and it's not right," Perry says. "It didn't use to be that way. There's no reason for this other than straight-up greed."

It's clear to him that nothing will change come Jan. 1 so his hope is that other states start enacting similar laws to hold the rideshare giants' feet to the fire. He compares Uber and Lyft writing the measure to a "fox engineering the henhouse" and says he'll make even less than he does now under it.

Uber and Lyft are banking on this measure, or the pressure on legislators that comes with a costly campaign like this, to ride out changes come 2020 — a risk they've demonstrated they're more than willing to take, Perry says. It's also a move Lauren Casey from Gig Workers Rising called a "false choice and a fear tactic."

"It's cheaper for them to screw me than it is for them to pay me," Perry says. "If they make a $1 billion off shorting drivers and they get hit with a $1 million fine, they still come out on top. This is the math they're working off of."

Not all companies are willing to take that risk, instead going above and beyond to eliminate liability.

"As soon as [AB 5] came down, employers needed to reexamine whether people qualify as independent contractors under that test," says Jeff Polsky, a labor attorney and partner at San Francisco's Fox Rothschild. "The problem is there's so much variation in our economy that some businesses don't fit neatly within the exceptions."

Polsky has been helping clients, who he declined to name, figure out what they have to do before January. The ruling and legislation present "very dramatic" changes to labor practices, he says.

For media companies that use freelancers, that's meant scrambling to comply with the annual submission cap of 35 pieces of work. Any more than that, and AB 5 says the company has to designate the freelancer as an employee, part-time or otherwise.

Thirty-five submissions is a number many freelancers, especially those in digital media, may surpass in a month. Weekly columnists, like *SF Weekly*'s own Zack Ruskin, will see those recurring gigs and income reduced. Other journalists have been picked up as full-time workers after Dynamex, but at rarities like the well-resourced, newly-unionized *Los Angeles Times*.

Longtime freelancer Randy Dotinga, who sits on the board of the American Society of Journalists & Authors, sees that Gonzalez is worried about exploitation as outlets have been known to fire full-time staff and replace them with freelancers. But California freelancers already feel disadvantaged as companies act in fear of working with them, despite a possible business-to-business exemption.

"The law is a real existential threat to freelancers of all types," says Dotinga, who noted that transcription service Rev has already blacklisted Californians. "Our fear is that even if we do qualify as a business, our clients aren't going to want to hire us because they don't want to take the risk. They just don't want to deal with it."

Since the law was passed, some California freelancers have gathered in a private Facebook group that has already surpassed 700 members working to undo the issue. Dotinga has remained involved with Gonzalez's office in an attempt to earn freelancers a full exemption.

Veena Dubal, a UC Hastings professor, reminds worried freelancers that while the cap could be reconsidered, AB 5 provided exemptions where there were none under Dynamex. Another symptom of this crackdown, she adds, is caused by misinformation from attorneys who don't specialize in employment law but have their clients avoid all liability.

"They're approaching it with hyper-precaution," Dubal says. "I do think there are really exciting things that could happen from this and it's frustrating to me…I put the fault on these attorneys who don't know what they're doing. They're impacting people's livelihoods."

One of the solutions could be for freelancers to form a cooperative that could fall under the business-to-business exemption while adding protections. San Francisco's NewsGuild Local 39521, part of the Communications Workers of America, has a freelancers unit that provides health insurance discounts and helps workers receive payment but it's unclear if it would fit this proposed mold. A representative did not respond by press time.

But AB 5 doesn't solve the issue of lack of enforcement of current labor laws, which are already constantly broken. It's down to the age-old matter of workers knowing their rights, having the wherewithal to fight for them, and for authorities to hand down consequences for violations.

"The laws are enforcement-oriented," Dubal says. "If you're working with workers who are fine with the way things are then fine, you're good. There's nothing that's going to change overnight unless there's political will."

The California Labor Commissioner doesn't have enough resources to pursue all cases, Dubal adds, but local city attorneys are empowered to go after bad actors under AB 5. Workers can report to local prosecutors, who have taken up labor enforcement time and again.

"Ensuring workers are treated fairly is one of the trademarks of this office," said City Attorney Dennis Herrera upon AB 5's passage. "City attorneys, district attorneys, and other local prosecutors are a force multiplier when it comes to protecting workers and consumers."

Once AB 5 was passed, it was already known that more clarifying legislation would have to come, particularly for the music industry that went unaddressed. But Gonzalez says she would be watching to see how the rollout goes before proposing changes to already impacted industries, while continuing to hear concerns that have poured out since AB 5's passage.

"We're going to have to balance, as we move forward, folks who want a career and who have suffered from misclassification for many years because it was allowed," Gonzalez says. "At some point we're going to have to reach out and find a national standard. If California is seen as a one-off, we don't want to put California remote workers in a bad situation."

A New Jersey state representative introduced legislation in November that also calls for a three-part test, and more states are expected to follow. Gig economy companies, on the other hand, wouldn't be opposed to legislation that solves the issue for them.

"We haven't written that off," Wells says of foregoing the measure if the political winds blow their way. "Barring a legislative solution that everybody can endorse, we're ready to go to the ballot box."

And there comes the rub. Companies like Uber and Lyft have the investor money behind them for lobbyists and ballot measures. Even if they get their way, it leaves behind workers struggling to adjust. As for freelancers like Beale, he's already preparing to make up for lost income from what would have been a regular client.

"I might just have to take whatever work I can find outside journalism," Beale says.

Ida Mojadad is a staff writer for *SF Weekly*. You can reach her at imojadad@sfweekly.com.

City Attorney Dennis Herrera could soon gain the ability to enforce worker classification standards against companies like Uber.

Photo by Kevin N. Hume

THE CALENDAR

November 28, 2019

THURSDAY 11/28

NIGHT BLOOM

Nov. 28, 5-11 p.m., Golden Gate Park, 100 John F. Kennedy Drive. $29-$75.

Back for its second year, Night Bloom is ready to glow up the Conservatory of Flowers once again. Enjoy an intricate landscape of multicolored lights and immersive, interactive experiences in a lush, natural setting. This year, Night Bloom is bringing even more lights, and some new art: HYBYCOZO, an Oakland-based art installation project that experiments with geometry and light, will be displaying old favorites and new Conservatory-inspired pieces. There will also be a brand new, 21+ lounge: The Bloom Lounge, an inflatable dome, will serve whiskey, sparkling wine, grilled cheese, and cheesecake. If you can't make it on Thursday, don't worry — Night Bloom is on through Jan. 5.

SUNDAY 12/01

ETSY INDIE HOLIDAY EMPORIUM

Dec. 1, 12-6 p.m., Pier 27. Free.

Holiday shopping is as controversial as the holiday season itself: You either love it or hate it, depending on your stance on capitalism. The seventh annual San Francisco Etsy Indie Holiday Emporium has made it easy for those on both sides of the debate. For a whole weekend, local Bay Area artists and creators are taking their work offline and into the real world at the Pier 27 Cruise Terminal. Pick up all your handmade holiday cards in one go, find your loved ones some special home decor, or buy some art for yourself.

FRIDAY 11/29

GHIRARDELLI SQUARE'S 55TH ANNUAL TREE LIGHTING CEREMONY

Nov. 29, 4-9 p.m., Ghirardelli Square, 900 N Point St. Free.

It's a tale as old as time: The moment the clock strikes midnight Friday morning after Thanksgiving, hand-traced construction-paper turkeys morph into holiday lights, cornucopia baskets evolve into fir trees, and all of a sudden there's a Santa Claus on every corner. It's a transformation faster than a 2000s teen rom-com makeover scene, one you can resist to the best of your ability. Or you can embrace San Francisco's snowless holiday winters and visit Ghirardelli Square for its annual tree lighting. There'll be crafts, a Santa Claus (told you!), and music by Bay Area singer-songwriter Kevin Toqe.

SATURDAY 11/30

CLOSING WEEKEND: APRIL DAWN ALISON

Nov. 30, 10 a.m.-5 p.m., San Francisco Museum of Modern Art, 151 3rd St. $19-$25.

If you haven't been able to make your way to the SF MOMA to see April Dawn Alison's stunning polaroid portraits, now may be your last chance. Alison was an Oakland-based photographer who was known as Alan Schaefer until his death in 2018. Alison's hidden self-portraits — thousands of them — weren't discovered until later, along with Schaefer's previously hidden identity as April Dawn Alison. In these polaroids, Alison sometimes stares startled into the camera, as if she's surprised by its presence. Red is a recurring motif, found in her high heels, a ruffled blouse, a floral dress.

CALENDAR LISTINGS

Calendar listings are offered as a free service to *SF Weekly* readers and are subject to space restrictions. To change an existing or have a listing added, e-mail (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F., CA 94103). Deadline is noon Tuesday for the following week's issue. Listings rotate regularly, as space allows. Our complete listings of local events – searchable by keyword, date, and genre – are available online.

ART - GALLERIES

111 Minna Gallery. P M A by Kelly Tunstall: Recently featured in Hi-Fructose Magazine, P M A is Kelly Tunstall's 10th major show with 111 Minna Gallery, and her sixth in partnership with Ferris Plock. Known for their distinctive character portrayals, detailed pattern work, and a palette that contrasts bright neons with earthier brights, Plock and Tunstall bring their stylization to a charged subject in P M A (Positive Mental Attitude for long). The process of living and working in San Francisco through its many changes informs this body of work at the most personal level. Nov. 28-Dec. 20. 111 Minna, San Francisco, 415-974-1719, 111minnagallery.com.

Center for the Arts, Religion, and Education (CARE). The Erosion of Memory: Works by Anne Tait: Tait's work is influenced by vernacular 19th-century memorials and the influence of industrialized printmaking on images of memory and domesticity. Prints, paintings, glass etchings, and embroidery pieces combine cemetery grave imagery with monograms. Tuesdays, Thursdays, Fridays, 10 a.m.-3 p.m. Free. 510-849-8935. www.care-gtu.org. 1798 Scenic, Berkeley, 510-849-8935, care-gtu.org.

Contemporary Jewish Museum. Daria Martin: Tonight the World: The CJM presents 'Daria Martin: Tonight the World,' a new installation by Bay Area-born artist and 2018 Jarman Award-winner Daria Martin. Mondays, Tuesdays, Thursdays-Sundays, 11 a.m.-5 p.m. Continues through Feb. 19. $16, $14 student/senior w valid ID; 18 &under free. 415-655-7800. info@thecjm.org. thecjm.me/2ZwgDqg. Annabeth Rosen: Fired, Broken, Gathered, Heaped: This exhibition is the first major museum survey of the work of sculptor Annabeth Rosen, a pioneer in the field of contemporary ceramics Through Jan. 19, 2020, 11 a.m.-5 p.m. $16 adults, $14 students and seniors with valid ID. 18 & under free. 415-655-7800. info@thecjm.org. thecjm.me/2ZxNvPu. 736 Mission, San Francisco, 415-655-7800, thecjm.org.

Fraenkel Gallery. Long Story Short i: A surprising and unexpected slice of photography's history, Long Story Short is a panoramic guide to Fraenkel Gallery's unique approach to the medium. Published to mark the gallery's 40th (and still counting) year, this sumptuously designed and printed volume presents work by photography's masters alongside that of little known artists and anonymous thrift shop finds. Presented in approximate chronological order, the unconventional flow of images conveys a profound sense of photography's riches, and is a meditation on the inexhaustible possibilities of the medium itself. Nov. 28-Jan. 18. 49 Geary, San Francisco, 415-981-2661, fraenkelgallery.com.

Gallery 16. Shaw & Co.: Gallery 16's upcoming exhibition honors the legacy and influence of Richard and Martha Shaw, through their work and that of their family and friends. The renowned artistic family includes Bay Area ceramic pioneer Richard Shaw and his wife Martha, daughter Alice Shaw and son Virgil Shaw. Their influence and contributions to the Bay Area's art and music scene have been on display for over four decades. Mondays-Fridays, 10 a.m.-5 p.m.; Saturdays, 11 a.m.-5 p.m. Continues through Jan. 17. Free. 415-626-7495. info@gallery16.com. gallery16.com/exhibitions/shaw-co. 501 Third St., San Francisco, 415-626-7495, gallery16.com.

Jenkins Johnson Gallery. Contextual Proportions: Jenkins Johnson Projects, Brooklyn is pleased to present Contextual Proportions, an exhibition curated by Kenturah Davis, featuring works by Sadie Barnette, Adriana Corral, Kenturah Davis, Johnathan Payne, Esteban Ramón Pérez, Kameelah Janan Rasheed, and Peter Williams. Nov. 28-Jan. 1. 464 Sutter, San Francisco, 415-677-0770, jenkinsjohnsongallery.com.

Minnesota Street Project. M. Louise Stanley: Epic Tales: Anglim Gilbert Gallery is pleased to present Epic Tales, a solo exhibition of paintings by M. Louise Stanley, her first with the gallery. For over four decades, Stanley has utilized narrative motifs culled from early Western Art History's primary subjects -- Greek mythology and Christianity -- to create scathingly humorous indictments of gender inequity, sexual politics, economic disparity, and everyday instances of bad behavior. Nov. 28-Dec. 21. Ariane Vielmetter: The Rose Garden: Ever Gold [Projects] presents The Rose Garden, a solo exhibition by Ariane Vielmetter. In new paintings, drawings, and sculptures, Vielmetter explores representations of the female body in relation to fruits and flowers, and the ways these visual metaphors relate to lived experience. The female body, as a vessel for new life, is a natural structure for this kind of projection, and Vielmetter is particularly interested in the way this kind of imagery relates to the experiences of pregnant women. Reception: November 9, 5-8 pm. Tuesdays-Saturdays, 12-5 p.m. Continues through Dec. 7. Free. 415-254-1573. info@evergoldprojects.com. evergoldprojects.com/exhibition/ariane-vielmetter-the-rose-garden-november-9-december-7/. 1275 Minnesota St, San Francisco, 415-243-0825, minnesotastreetproject.com.

Mirus Gallery. Chazme: Daniel Kalinski, aka CHAZME 718, is the Swiss-born artist and architect who is changing the way society relates to the urban landscape. The towering, unflappable structures that make up our environment can be daunting, resulting in subliminal internalizations of alienation. How do we relate to an authority with overwhelming power, such as the very city we reside in? Nov. 28-Jan. 11. 540 Howard, San Francisco, 415-543-3440, mirusgallery.com.

Right Window Gallery. Jim Haynes: Scar: An exhibition of corroded photographs from Jim Haynes, who has investigated the technique of augmenting silver gelatin prints with rust, copper, and various acidic patinas. Daily, noon-midnight. Free. 992 Valencia, San Francisco.

Robert Koch Gallery. György Kepes: New Bauhaus in America: The New Bauhaus, later the Institute of Design, remains influential for later generations of artists and significant for fostering experimental work across disciplines with few boundaries. György Kepes continuously experimented with process and media and is recognized as a progenitor of the merging of art and technology. Our New Bauhaus in America exhibition includes likely the most comprehensive and largest gallery exhibit of György Kepes's work in decades, with 48 works, plus two collaborations with M. Halberstadt. Also included in this exhibition is work from others in the New Bauhaus milieu, including mixed media works by László Moholy-Nagy (gouache and ink on paper, serigraph on paper, and vintage photogram), along with photograms by Arthur Siegel, solarized photographs by M. Halberstadt, and experimental light and color abstractions by Henry Holmes Smith. Tuesdays-Saturdays. Continues through Nov. 30. 49 Geary, San Francisco, 415-421-0122, kochgallery.com.

Romer Young Gallery. Falling, Flowing, Still - Pamela Jorden: Jorden's newest paintings gesture towards landscape, movement, and time. Neutral brown linen, reminiscent of the color of the sandy soil of Southern California, serves as a ground for layered washes, spills, and fades that recall atmospheric conditions. Particles of pigment disperse across this ground like the sediment in alluvial flows, leaving behind a textured history of movement. Through pouring oil washes over pools of acrylic paint, Jorden records her bodily relationship with the painting process. The paintings are indexical markers of what has been stretched, pulled, turned, and absorbed. Fluid and organic, the result is a reassembly of a dynamic landscape of shifting focus conveying the immediacy of granular detail and the vastness of geologic time. Nov. 28-Dec. 14. 1240 22nd St., San Francisco, 415-550-7483, romeryounggallery.com.

The Walt Disney Family Museum. Mickey Mouse: From Walt to the World: A celebration of animation's most beloved and recognizable character. Guest curated by legendary animator Andreas Deja, the exhibition features more than 400 objects, including rare and never-before-seen original sketches, character model sheets, and concept artwork, together with nostalgic merchandise, vintage photographs, and a variety of Mickey's earliest and most recent animated short films. The exhibition is a testament to Mickey's transcendent influence, from cartoons and comic books to real-life appearances at Disney Parks worldwide. Mondays, Wednesdays-Sundays, 10 a.m.-6 p.m. Continues through Jan. 6. Visual Development: From the detailed background paintings of Sleeping Beauty (1959) to the immersive life-size lands of Disneyland, Walt Disney found many ways to visually display the worlds of his creations. In this class, learn about the process of developing an idea from concept sketches to completed pieces of art as you craft an original world. Research for reference and inspiration, refine your ideas from multiple thumbnails to a finished concept design, and learn art techniques to add believability to your final design. Sundays, 1-4 p.m. Continues through Dec. 8. $325 members | $400 non-members. 415-345-6800. marketing@wdfmuseum.org. www.waltdisney.org/education/classes/visual-development. 104 Montgomery, San Francisco, 415-345-6800, waltdisney.org.

COMEDY

"Crazy Funny Asians" Comedy Showcase: Inspired by the blockbuster movie, see some of the Bay Area's top comedians at San Francisco's Crazy Funny Asians comedy showcase! Let's celebrate the Bay's Asian-American culture and heritage with laughs. First 100 people to RSVP get free tickets. Donations appreciated Sundays, 7 p.m., Free with RSVP (Otherwise $10), 21+. Neck of the Woods, 406 Clement, San Francisco, 415-387-6343, neckofthewoodssf.com.

Best of San Francisco Stand-Up Comedy: 18+ local comedy showcase. Fridays, 8 p.m., $15, bestofsf-standup.com. The Variety Preview Room (The Hobart Building), 582 Market, San Francisco, 415-781-3893, varietync.org/screening-room.

Bootleg Comedy Show: Free Comedy!! Come enjoy some laughs from some of the best comedians in the Bay Area. The food is good, the drinks are delicious, and the laughs are plenty. Bring your friends and shake off the day. Saturdays, 8-9:30 p.m., Free. Bootleg Bar & Kitchen, 2360

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Brave New Jokes: Soma-free comedy with hosts Michael Brandon, Nicole Calasich, and Adrian McNair. Last Saturday of every month, 7 p.m., free. Adobe Books, 3130 24th St., San Francisco, 415-864-3936, adobebooks.com.

Casual Sets! Live Comedy!: Hosted by Levi Jacobs. First Wednesday of every month, 9 p.m., $5, facebook.com/casualsetsoak. The Golden Bull, 412 14th St., Oakland, 510-893-0803.

Cheaper Than Therapy: Jon Allen, Eloisa Bravo, and Scott Simpson offer comedians (and audiences) a chance to unburden their minds at this regular night of stand-up. Fridays, Saturdays, 10 p.m., $10, cttcomedy.com. Shelton Theater, 533 Sutter, San Francisco, 415-882-9100, sheltontheater.org.

Chinese Ballroom: Long form and short form comedy improv. First Wednesday of every month, 9 p.m., $12-$15, chineseballroomimprov.com. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Comedy @ The Comet Club: Your free weekly chance to laugh in the Marina (instead of at it). Wednesdays, 8:30 p.m., free, facebook.com/sufficientcomedy. Comet Club, 3111 Fillmore, San Francisco, 415-567-5589.

Comedy by Michael: Monthly stand-up comedy show hosted by Michael D. Booker. Last Saturday of every month, 8 p.m., $15-$20, michaelbookerentertainment.com. Englander Sports Pub, 101 Parrott, San Leandro, 510-357-3571, englanderpub.com.

Comedy Machine: A one-night, three-round comedy tournament featuring eight comedians all competing to be chosen as the champion. Unlike any other comedy show in the Bay Area, we give the power to the audience to choose who they want to see continue. Comedians literally live and die by the fans. Hosted weekly by comedian Will Cole. Wednesdays, 8:30-10 p.m., $7 adv., $10, www.facebook.com/sfcomedymachine. The Purple Onion at Kell's, 530 Jackson St., San Francisco.

Comedy Noir: Hosted by Valerie Branch. Fridays, 8 p.m.

Comedy Oakland: Weekly comedy featuring up-and-coming comedians alongside industry pros. Fridays, Saturdays, 9:30 p.m.; Thursdays-Saturdays, 7:30 p.m., $13-$15, ComedyOakland.com. Spice Monkey, 1628 Webster, Oakland, 510-268-0170, spicemonkeycafe.com.

Comedy Thursdays: Hosts Tony Sparks and Rudy Ortiz Thursdays, 8 p.m., Free. Il Pirata, 2007 16th St., San Francisco, 415-626-2626, ilpiratasf.com.

Dash: Late-night improv comedy romps by the Un-Scripted Theater Company. Saturdays, 10 p.m., $10. Un-Scripted Theater, 533 Sutter, San Francisco, un-scripted.com.

Delirium: Comedy, Tragedy, Whatever: The edgiest standup comedy in sf on a monday Mondays, 8-10 p.m. Continues through April 27, $0, 301-452-2355, barakanoel@gmail.com, barakanoel.com. Delirium Cocktails, 3139 16th St., San Francisco.

Desi Comedy Night: It's San Francisco's epic weekly Desi Comedy Night at a cool downtown SF art bar with HellaFunny and Funcheap. See a showcase of some of the Bay Area's top comedians of Indian, Pakistani, Sri Lankan, Bangladeshi, Afghani, and South Asian descent. Let's celebrate the Bay's Desi culture and heritage with laughs. Saturdays, 8:30 p.m., Free with RSVP (Otherwise $10 at door), www.eventbrite.com/e/sfs-desi-comedy-night-tickets-55392014005?aff=sfweekly. Bar Fluxus, 18 Harlan Place, San Francisco.

The Dirty Show: Stand-up gents Zack Chapaloni and Joe Gorman woo you to their comedic monthly rencontre in the only San Francisco bar that resembles a tricked-out '70s sex van. First Wednesday of every month, 8 p.m., free. Kozy Kar, 1548 Polk, San Francisco, 415-346-5699, kozykar.com.

Dog People Comedy: The show is produced and hosted by local favorite Valerie Vernale, Mary Bushee, Juan Medina and Luigi Dias. We present hilarious comedians from around the country as well as local up-and-coming stars. Last Thursday of every month, $5. Hotel Utah, 500 Fourth St., San Francisco, 415-546-6300, hotelutah.com.

Downtown Comedy Night: Saturdays, 6-9 p.m., $15. Bar Fluxus, 18 Harlan Place, San Francisco.

Dueling Pianos at Johnny Foley's: Merry musical sing-alongs. Wednesdays-Saturdays, 9 p.m., free, duelingpianosatfoleys.com. Johnny Foley's Irish House, 243 O'Farrell St., San Francisco, 415-954-0777, johnnyfoleys.com.

Gettin' Weird: With Stokes & Holtz. First Monday of every month, 8 p.m., free. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Gin & Comics: You don't have to love gin, but you should love good times. Gin & Comics features queer comedians from all over the California. Gin & Comics takes over the STUD every first Sunday. Hosted by Jos Harvey and Kimberly Rose Wendt. First Sunday of every month, 6:30-9 p.m., Free. The Stud, 399 Ninth St., San Francisco, 415-863-6623, studsf.com.

Haight Ashbury Comedy Night: Come out to Haight Ashbury Comedy night at Milk Bar located in the heart of the historic Haight-Ashbury district to see some of SF's best comedic talent. Comedians on the show have been featured on NBC, ABC, MTV, Comedy Central, SF Sketchfest, Comedy Day and Punchline. Thursdays, $15. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Haight Street Comedy Night: Every 4th Tuesday at Milk Bar is Haight Street Comedy Night! A distinctly San Franciscan night of comedy featuring the best comedians the Bay Area has to offer and usually a crowd member on acid. Every fourth Tuesday, 8 p.m., Free. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Happy Hour Comedy Open Mic: Amateur underground standup comedy. Sign up at 5:30 pm or on Bay Area Facebook Comedy Network. Fridays, 6-8 p.m., $5, 415-550-0511, director@mutinyradio.fm, www.MutinyRadio.fm. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Harold Night: Join us for a night of long form improv comedy featuring house Harold teams Local Honey, Paint Dept, and JACKSON with occasional appearances by Harold class graduates or holiday-themed shows. Wednesdays, 9 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Harvey's Funny Tuesdays: Hosted by Ronn Vigh. Tuesdays, 9 p.m., free. Harvey's, 500 Castro, San Francisco, 415-431-4278, harveyssf.com.

HellaFunny Sundays: Like to laugh and have a good time? Then come to "HellaFunny Sundays" to see a mix of San Francisco's best comedians! Comedians on this showcase have been seen on Comedy Central, NBC, ABC, Viceland, MTV and many many more. Sundays, 7 p.m., $15. Neck of the Woods, 406 Clement, San Francisco, 415-387-6343, neckofthewoodssf.com.

Hysteria: Comedy Open Mic for Women & Queers: Hosted by Irene Tu and Jessica Sele, with all genders welcome (but misogyny most definitely not). Mondays, 6 p.m. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

Improv Drop-in Class: At Moment Improv we believe in creating a community of supportive artists. We believe that anyone can improvise, because you already do it every day. We believe humans have the capacity to be more present, more empathetic, closer, have more fun, and can live their lives to the fullest when they believe in themselves. We believe that people can believe in themselves and their choices with confidence and live their lives with greatness while positively effecting those around them., Join us for this fun 2 hour drop-in improv class and walk away happier than when you walked in. Wednesdays, 7-9 p.m. Continues through Dec. 18, $15, 415-697-1361, marcus@momentimprov.com/, momentimprov.com/sfweeklydropins. Un-Scripted Theater, 533 Sutter, San Francisco, un-scripted.com.

Inside Baseball: Not sure what kind of comedy to see? Inside Baseball features all the kinds. A different lineup each week for 5 bucks at Stage Werx Theatre in SF. Wednesdays, 10-11:30 p.m., $5, insidebaseballcomedy.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

A John Waters Christmas – Filthier & Merrier: Like a damaged St. Nick for the Christmas corrupted, John Waters – legendary filmmaker ("Female Trouble", "Hairspray", "Serial Mom"), raconteur and author of bestselling books, Carsick, Role Models and Make Trouble – hitchhikes into town with a bag full of sticks and stones for the devoted and the damned, spreading Yuletide profanity and perverted piety with his critically acclaimed one-man show, "A John Waters Christmas – Filthier & Merrier." This rapid-fire "trigger warning" for holiday traditionalists asks the questions, "Is Prancer the only gay reindeer?", "Is it wrong to steal purses from cars in graveyard parking lots on Christmas Eve while mourners leave flowers?", "Has Santa ever been nude?", and, most importantly, "Should you disrupt living crèche celebrations this year in the name of political action?" Miracles really do happen at Yuletide, even if they're false, and Waters prays for a Gaspar Noé Christmas film, and a new sex club that encourages gay men and lesbians to have sex with each other for the very first time. Delving into his love for the annual December warning list of "Unsafe Toys to Give Your Child" and his hatred for email Christmas cards, The Easter Bunny, and any kind of holiday "food issues", the Pope of Trash will give you a Cool Yule like no other – It'll Stuff Your turkey. You better watch out, you better cry! John Waters, the People's Pervert, is coming to town. Wed., Dec. 4, 8 p.m., $55. Great American Music Hall, 859 O'Farrell, San Francisco, 415-885-0750, slimspresents.com.

Joking, Not Slurred: Every other Monday, 5 p.m.-midnight, free. Oddjob, 1337 Mission, San Francisco, 415-555-1337, oddjobsf.com.

The Layover Comedy Night: Tuesdays, 8 p.m., free. The Layover, 1517 Franklin, Oakland, 510-834-1517, oaklandlayover.com.

LORD of the ZINGS: Every 3rd Friday from 6-9pm featuring some of the bay area's hottest and newest comics! Happy hour drink specials, music before and after, get a burrito next door and bring it to the bar! Always FREE!!!! Every third Friday, 6-9 p.m., Free, https://www.facebook.com/events/232432940656052/?active_tab=about, www.facebook.com/events/232432940656052/?active_tab=about. The Knockout, 3223 Mission, San Francisco, 415-550-6994, theknockoutsf.com.

Marcella Arguello: Too lazy to shoot hoops and too tall to model, Marcella Arguello stands over 6 feet. Although she may be taller than most men, the only thing more intimidating than her height is her comedy. Marcella mixes a combination of genuine reason with a sexy suggestion of street. Deemed as "sexually and ethnically ambiguous" she appeals to everyone and is not afraid to tell you how she really feels about subjects concerning race, gender, relationships, family, work, music, pop culture and whatever else is on her mind that day. Fri., Nov. 29, 7:30 & 9:45 p.m.; Sat., Nov. 30, 7:30 & 9:45 p.m., $28. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

The Mighty Mighty Hangout: SF Comedy Showcase: A weekly comedy showcase featuring top performers personally selected by Soul! Sausage Presents and Frosty Nugs. Brickhouse Cafe highlights: A Massive New Bar | 21 Beers on Tap | Fresh House Cocktails | Family Raised Wagyu Beef. Come early for Happy Hour from 3-7pm! Saturdays, 7-10 p.m. Continues through Aug. 1, $5 Advance / $8 At the Door, soulsausagepresents@gmail.com, themightymightyhangout.com/?fbclid=IwAR1TRKvNTSn5H9niUuOp9vIkr1IK2qHmnyEc3yNmqk_HoU6CJhtIxGnngRI. Brickhouse Cafe, 426 Brannan, San Francisco, 415-369-0222, www.brickhousesf.com.

Misery Index: This free monthly yuk-fest "brings together some of the most pessimistic, neurotic, and dysfunctional individuals on the face of the planet: stand-up comedians." First Monday of every month, 9 p.m., free, miseryindexcomedy.com. The Rite Spot Cafe, 2099 Folsom, San Francisco, 415-552-6066, ritespotcafe.net.

Night Moves: Midnight comedy madness with hosts Josef Anolin and Joey Devine. Saturdays, 11:59 p.m., $5. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Nightlife on Mars: Free weekly comedy night with Nightlife on Mars (hosted by Ryan Cronin) plus guests. Thursdays, 8:30 p.m., free, nightlifeonmars.com. Murphy's Pub, 217 Kearny St., San Francisco, 415-693-9588.

OMFG: Weekly comedy open mic. Tuesdays, 7 p.m., free. OMG, 43 Sixth St., San Francisco, 415-896-6374, clubomgsf.com.

Pamtastic's Comedy Clubhouse: Pamtastic's Comedy Clubhouse is every Friday 8-10pm bringing audiences the best of SF and beyond's underground comedy scene live, live streaming and podcast post at www.mutinyradio.fm Fridays, 8 p.m., $10. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

The Purple Onion at Kells: Comedy Machine: Weekly single-elimination comedy tournament. Wednesdays, 8:30 p.m., $15, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, 415-955-1916, kellsirish.com.

Roy Wood Jr: Roy Wood Jr.'s comedy has entertained millions across stage, television and radio. Roy joined Comedy Central's Emmy-winning "The Daily Show with Trevor Noah" in 2015 as a correspondent. In 2017, he was named the new host of Comedy Central's storytelling series, "This is Not Happening," which returned with new episodes on February 1st. His first Comedy Central one-hour stand-up special, "Father Figure," premiered in 2017. This was followed by his Roy's second Comedy Central one-hour stand-up special, "Roy Wood Jr.: No One Loves You," in January of 2019. Fri., Nov. 29, 7:30 & 9:45 p.m.; Sat., Nov. 30, 7:30 & 9:45 p.m., $28. Cobb's Comedy Club, 915 Columbus, San Francisco, 415-928-4320, cobbscomedy.com.

Royale with Cheese: Hosted by Nick Palm. First Wednesday of every month, 8 p.m., free, facebook.com/ComedyRoyale. The Royale, 800 Post, San Francisco, 415-441-4099, theroyalesf.com.

Scenes & Songs with Flash Mob Musical: Flash Mob Musical uses a one word suggestion to inspire a montage of scenes and songs made up entirely on the spot! No games. No narrative. No net. Fridays, 8 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Secret Improv Society: Underground improvisational theater. Fridays, Saturdays, 10 p.m., $17-$20, improvsociety.com. Shelton Theater, 533 Sutter, San Francisco, 415-882-9100, sheltontheater.org.

The Setup- Speakeasy Comedy Nights!: Craft beer and comedy merge harmoniously in the Beer Basement at Ales Unlimited, where The Setup draws some of the funniest local and nationally touring stand-ups in the business. The space is small and cozy but the hops and the laughs are big, with performers hailing from such comedic institutions as Comedy Bang Bang, San Francisco Sketchfest and The Comedy Store. So order a drink from Ales Unlimited's world-class selection of microbrews, wines and specialty cocktails, then head downstairs for a truly underground experience in the heart of the Tenderloin. Thursdays-Saturdays, 8-10 p.m., 10, 415-598-8158, info@setupcomedy.com, goo.gl/yTHqGu. Beer Basement, 222 Hyde, San Francisco, thebasementsf.com.

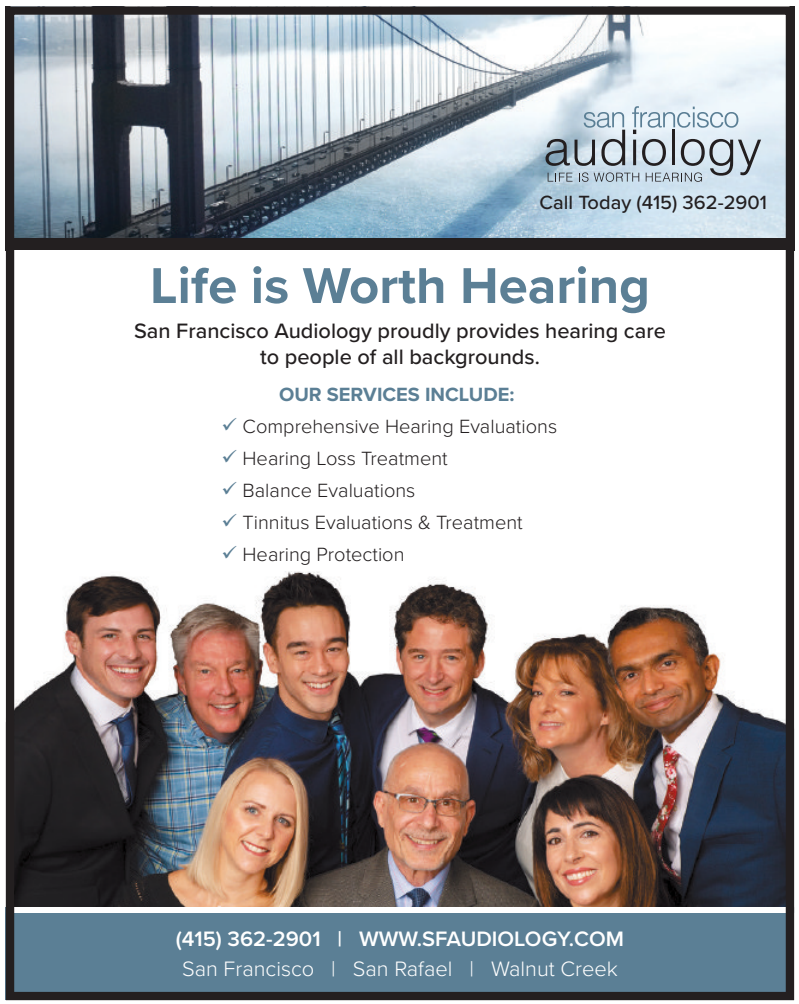
SF Comedy Showcase: Weekly roundup of local laughmakers. Sundays, 8 p.m., $12.50. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

SF Tonight!: Suffering from bad news burnout? Let Endgames Improv turn headlines into punchlines at this interactive and spontaneous comedy show. Saturdays, 10:30 p.m., $5, endgamesimprov.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Shit Talk: Featuring comedians from around the Bay Area and special guests. Hosted by Yuri Kagan. Wednesdays, 7 p.m., Free. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

Stand Up on the Edge: The Freshest comedy show in SF on a monday. Mondays, 8-10 p.m., Free, 301-452-2355, barakanoel@gmail.com, barakanoel.com. Delirium Cocktails, 3139 16th St., San Francisco.

Storking Comedy: Stand-Up at a Music Venue: Storking Comedy showcases the funniest up and coming Bay Area comedians. The show also features hilarious interviews with each performer. Live music often follows the comedy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show at 9:30 pm. All comedy audience members receive a discounted cover charge to see the bands. Thursdays, 7:30-9 p.m., Free, sadcomedyrsvp@gmail.com, www.storkclubcomedy.eventbrite.com. Stork Club, 2330 Telegraph, Oakland, 510-444-6174, storkcluboakland.com.

That Don Reed Show: The Marsh Berkeley announces the extension of "That Don Reed Show" created by acclaimed comedian/playwright, Theatre Bay Area (TBA) 2018, 2017 nominee, and 2016 TBA winner Don Reed. Following a successful World Premiere run at The Marsh Berkeley, "That Don Reed Show" transferred to The Marsh San Francisco in September 2019. "Saturday Night Live" said Don was "too white," while the network executive for "In Living Color" said he wasn't "black enough." So Don created "That Don Reed Show"—his own sketch variety show—bringing Bay Area audiences an evening of irreverent sketches, edgy stand-up, music, and moving drama. Sat., Nov. 30, 8:30 p.m.; Sat., Dec. 7, 8:30 p.m.; Sun., Dec. 8, 5:30 p.m.; Sat., Dec. 14, 8:30 p.m.; Sun., Dec. 15, 5:30 p.m.; Sat., Dec. 21, 8:30 p.m.; Sun., Dec. 22, 5:30 p.m.; Sat., Dec. 28, 8:30 p.m.; Sun., Dec. 29, 5:30 p.m., $20-$35 sliding scale, $55-$100 reserved, 415-282-3055, marsh@themarsh.org, themarsh.org/performers/don_reed/that_don_reed_show/. The Marsh Berkeley, 2120 Allston, Berkeley, themarsh.org.

The Tabernacle: A weekly stand-up showcase hosted by 3 of San Francisco's hardest working comedians: Steve Post, Allison Mick, and Jim McVeigh. Each Wednesday, The Tabernacle features a strong, fresh, line-up of local heavy-hitters, bigger names you've seen on TV, and other out-of-town visitors. Wednesdays, 7-8:30 p.m., $5-$10, facebook.com/tabernaclesf. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

This Week's Show: Fresh standup from the best comics in the Bay Area and beyond at San Francisco's top sports bar and nightclub--all for less than the price of a movie ticket. Wednesdays, 8-10 p.m., $10. Fort One Bar & Lounge, 2801 Leavenworth, San Francisco, 415-671-8081, fort1sf.com.

Throwback Thursday: Every Thursday night, Chivalry Club gets the scoop on a photo from your past and then turns it into a raucous, hullaballoo of improvised comedy. Thursdays. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Thunderdome: Improv Comedy Cagematch: Two teams go head to head in some friendly competitive improv! Our incredible cast of hosts are your guides to this hilarious weekly showdown. The champ is decided at show's end by you, the audience! Tuesdays, 9-10 p.m. Continues through Dec. 17, $5, 813-833-7276, luisaisbell@gmail.com, www.eventbrite.com/e/thunderdome-tickets-30198634930. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Tuesday Night Comedy Funnies: Tuesdays, 8 p.m., $17-$27. 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley, 415-383-9600, 142throckmortontheatre.com.

Uncertainty Principle: Uncertainty Principle is duos improv. Two people enter. Two people do improv. No one dies. Wednesdays, 10 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Wayback Wednesday: Share a memory (nostalgic, silly, awkward), and we'll delve into it together. Straddling the line between fantasy and reality, Chivalry Club shines a light on the strange and exciting parts of our past. Wednesdays, 8-9 p.m., $5, wbw@endgamesimprov.com, www.facebook.com/ChivalryClubSF. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Women gettin Witty: An all female comedy showcase that premieres not only some of the best in the Bay but also comedians from all over California. Last Friday of every month, 8-9:30 p.m., $10, www.facebook.com/womengettinwitty/. The Purple Onion at Kell's, 530 Jackson St., San Francisco.

Your Fucked Up Relationship: Endgames Improv makes fun of your romantic foibles for free at this long-running weekly comedy catharsis. Fridays, 10:30 p.m., free with RSVP, endgamesimprov.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

LITERARY EVENTS

Actors Reading Writers: Popular local actors read modern and classic short stories. First Monday of every month, 7:30 p.m., free. Berkeley City Club, 2315 Durant, Berkeley, 510-848-7800, berkeleyhistorichotel.com.

Andrew Blotky - Honestly Speaking: In Honestly Speaking, Andrew Blotky shares lessons and tools developed through his years as a leader, teacher, coach, and friend. He's developed new, relatable tools to help you speak honestly with everyone in your life, from the teams you lead to the people you love. Tue., Dec. 3, 6-7:30 p.m., Free, 415-927-0960, kbeckman@bookpassage.com, www.bookpassage.com/event/andrew-blotky-honestly-speaking-san-francisco-ferry-building-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Bazaar Writers Salon: Readings by Daniel Ari, Colby Cotton, Caroline Goodwin, and Ari Moskowitz. Hosted by Peter Kline Sun., Dec. 1, 6-8 p.m., free, www.peterklinepoetry.com/bazaar-writers. Bazaar Cafe, 5927 California, San Francisco, 415-831-5620, bazaarcafe.com.

Carolyn Jung - East Bay Cooks: Meet & Greet Following CUESA Demo!, East Bay Cooks by Carolyn Jung is an impressive collection of 80 signature dishes from 40 of the region's leading restaurants. An uncomplicated taco with the power to stir the soul? A nourishing bowl of authentic Singaporean laksa? Shrimp and grits with layers of flavors never imagined? It's all here. And designed with home cooks in mind, recreating signature dishes from the area's favorite chefs has never been easier. It's a region that's got you covered, no matter what the craving. Sat., Nov. 30, 1-2:30 p.m., Free, 415-927-0960, kbeckman@bookpassage.com, www.bookpassage.com/event/carolyn-jung-east-bay-cooks-san-francisco-ferry-building-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Dave Eggers - The Captain and the Glory: When the decorated Captain of a great ship descends the gangplank for the final time, a new leader vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up. Until one day a famous pirate appears on the horizon . . . Absurd, hilarious, and all too recognizable, The Captain and the Glory is a wicked farce of contemporary America only Dave Eggers could dream up. Wed., Dec. 4, 6-7:30 p.m., Free, 415-927-0960, kbeckman@bookpassage.com, www.bookpassage.com/event/dave-eggers-captain-and-glory-san-francisco-ferry-building-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Fireside: Storytelling series whose events contain tales on specific themes. First Wednesday of every month, 8 p.m., $10-$15, firesidestorytelling.com. Chez Poulet, 3359 Cesar Chavez, San Francisco.

Holla Back: Long-running weekly poetry open mic with a hip-hop vibe. Every other Thursday, 8 p.m., free/donation. EastSide Arts Alliance, 2277 International, Oakland, 510-533-6629, eastsideartsalliance.com.

Jazz Stories: Pianist Richard Leiter hosts a monthly night dedicated to tales, anecdotes, and remembrances of classic jazz musicians, with live music performances to set the right vibe. First Tuesday of every month, 7:30 p.m., free. Pegasus & Pendragon Books & Music, 1855 Solano, Berkeley, 510-525-6888, pegasusbookstore.com.

Poets!: Bimonthly poetry social with a featured reader followed by an open mic session. Third and First Monday of every month, 7 p.m., free. Bird & Beckett, 653 Chenery, San Francisco, 415-586-3733, birdbeckett.com.

Rosemary Ann Davis - Before They Left Us: In Before They Left Us, Rosemary Ann Davis explores all the twists and turns of San Francisco's streets on a mission to find her identity, both as a woman and as an artist. The Midwesterner finds herself in the warm embrace of a diverse community. She and her cronies experience not only the exhilarating final days of disco and the changing political scene, but also the jolting tremors of earthquakes and assassinations. Sun., Dec. 1, 3-4:30 p.m., Free, 415-927-0960, kbeckman@bookpassage.com, www.bookpassage.com/event/rosemary-ann-davis-they-left-us. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Saturday Night Special: Monthly literary open mic hosted by Hollie Hardy and Tomas Moniz. Last Saturday of every month, 7 p.m., free, facebook.com/pages/Saturday-Night-Special-an-East-Bay-open-mic/112174188880786. Nick's Lounge, 3218 Adeline, Berkeley, 510-652-4166, nickslounge.com.

Small Business Saturday: The Bindery celebrates Small Business Saturday with local food writer Jessica Battilana, author of the lovely Repertoire: All the Recipes You Need. Do your holiday shopping in style, meet Jessica and get a book signed for yourself or a loved one, and have a drink from our bar. We'll be offering one of Jessica's fabulous gin negronis on special – a perfect pairing with complimentary giftwrapping! Sat., Nov. 30, 2 p.m. The Bindery, 1727 Haight Apt 202, San Francisco.

TMI Storytelling: Hosted by Gina Gold. Fourth Thursday of every month, 7 p.m., $10-$13, tmistorytelling.com. 3KB Sports Bar, 3000 Broadway, Oakland, 510-465-2569, 3kbsportbar.com.

Tuesdays at Readers: Weekly poetry readings curated by Jack Hirschman. Tuesdays, 6:30 p.m., free. North Beach Branch Library, 850 Columbus Ave, San Francisco, 415-355-5626, sfpl.org.

MUSEUM EXHIBITS & EVENTS

Aquarium of the Bay. Otters: Watershed Ambassadors: The AOTB's newest exhibit brings an adorable romp of North American river otters to Pier 39. Daily. Embarcadero, San Francisco, 415-623-5300, aquariumofthebay.org.

Asian Art Museum. In a New Light: The Asian Art Museum Collection: More than 2,500 objects from the museum's permanent collection explore the major cultures of Asia. Tuesdays-Sundays. 200 Larkin, San Francisco, 415-581-3500, asianart.org.

The Beat Museum. Permanent Collection: Glimpse into the poetic, exuberant lives of Jack Kerouac, Lawrence Ferlinghetti, Allen Ginsberg, Neal Cassady, and other Beat Generation characters via original manuscripts, memorabilia, letters, personal items, and other ephemera. Daily, 10 a.m.-7 p.m. $5-$8. 540 Broadway, San Francisco, 415-399-9626, thebeatmuseum.org.

Cable Car Museum. Permanent Collection: Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free. 1201 Mason, San Francisco, 415-474-1887, cablecarmuseum.org.

California Academy of Sciences. Habitat Earth: The California Academy of Sciences' newest planetarium show redefines the traditional concept of astronomical presentation, turning the telescopes around and focusing on the greatest wonder of the universe — Earth itself — as it invites viewers to discover what it means to live in today's connected world on the only planet known to sustain biodiversity and life. Daily. Animal Attraction: Exhibit about the wild courtship and mating strategies in the animal kingdom. Daily. Earthquake: Treat your senses to seismic overload in this exhibit that includes a walk-in Earth model illustrating plate tectonics, a recreation of a Victorian salon that shakes like two of San Francisco's most famous quakes, a planetarium show, interactive displays, and more. Daily. Color of Life: The Academy's bright new summer show celebrates the chromatic diversity of nature with live animals, interactive displays, dioramas, videos, and more. Daily. Penguin Feeding: Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. Coral Reef Dive: Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. Sharks and Rays: Learn about the Reef Lagoon's residents. Tuesdays, Thursdays, 1:30 p.m. Ssssnake Encounter: Get up close and personal with some of the Academy's scaly, slithering inhabitants. Daily, 3:30 p.m. NightLife: Weekly afterhours party featuring dance music, drinks, scientific presentations, hands-on activities, and more for people who like to pair their intellectual curiosity with a cocktail. Thursdays, 6-10 p.m. $10-$12. calacademy.org/events/nightlife. 55 Music Concourse, San Francisco, 415-379-8000, calacademy.org.

Chinese Historical Society of America. CHINESE AMERICAN Exclusion Inclusion:: An interactive historical narrative exhibition about the relationship between the Chinese and the USA starting from the maritime trading days to the present. Tuesdays-Saturdays. Free. 965 Clay, San Francisco, 415-391-1188, chsa.org.

Contemporary Jewish Museum. Lamp of the Covenant: Dave Lane, often described as "an outsider artist," has repurposed 6 tons of steel into a 90-foot sheath of globes, light bulbs, old tools, and other objects that hang over the museum's central lobby. Like the eternal light that can be found in every synagogue, Lane's gigantic lamp can be seen as a symbol of higher connection — both literally and figuratively. Mondays, Tuesdays, Thursdays-Sundays. 736 Mission, San Francisco, 415-655-7800, thecjm.org.

Exploratorium. Tactile Dome: One of the Exploratorium's earliest exhibits — a pitch-black maze designed to heighten one's awareness of the sense of touch — reopens at the new location after a slight redesign. Tuesdays-Sundays. $12-$15 (in addition to regular museum admission). Permanent Exhibits: The family science museum's gigantic new complex is split into six separate gallery sections that focus on human behavior, senses & perception, biology, the environment, and much more — all with the Exploratorium's famously whimsical and interactive features. Tuesdays-Sundays, 10 a.m.-5 p.m. Full-Spectrum Science: Exploratorium scientist Ron Hipschman lets you have fun with physics via hands-on activities and demonstrations that explore physical phenomena like sound, color, temperature, etc. Fourth Thursday of every month, 8 p.m.; Fourth Sunday of every month, 11 a.m., 2 & 3:30 p.m. Pier 15, San Francisco, 415-528-4444, exploratorium.edu.

GLBT History Museum. 30 Years of Collecting Art That Tells Our Stories: Elisabeth Cornu curates a selection of visual art that recalls scenes from the heady, hot, turbulent days of gay life from the 1960s to the 1990s. Mondays, Wednesdays-Sundays. Queer Past Becomes Present: Multipart exhibit tracing the history of queer youth activism, exploring lost S.F. "gayborhoods," paying tribute to pioneering lesbian magazine *The Ladder*, spotlighting Bay Area HIV/AIDS organizations, and more. Mondays, Wednesdays-Sundays. 4127 18th St., San Francisco, 415-621-1107, glbthistorymuseum.org.

Legion of Honor. The Salon Doré: Recently restored, this installation recreates the extravagant French Neoclassical interior of the Hôtel de la Trémoille in Paris. Tuesdays-Sundays. Bowles Porcelain Gallery: Porcelain from England and continental Europe. Tuesdays-Sundays. 100 34th Ave., San Francisco, 415-750-3600, legionofhonor.famsf.org.

Randall Museum. Drop-In Science Workshop: Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10:30 a.m. $3-$5. Meet the Animals: Live presentations about the animals who live at the museum. Saturdays, 11 a.m. Free. Meet the Animals: Live presentations about the animals who live at the museum. Saturdays, 11 a.m. Free. Drop-In Art Workshop: Get creative with arts and crafts projects for children and parents alike. Saturdays, 1 p.m. $3-$5. 199 Museum, San Francisco, 415-554-9600, randallmuseum.org.

San Francisco Maritime National Historical Park Visitor Center. A Walk Along the Waterfront: Historic memorabilia, nautical artifacts, slide presentations, and large-scale decorative installations recreate the sights and sounds of San Francisco's bustling shipping and fishing industries in this free daily exhibit. Daily, 9:30 a.m.-5 p.m. Free. 499 Jefferson, San Francisco, 415-447-5000, nps.gov/safr.

San Francisco Museum of Modern Art (SFMOMA). New Work: LANZA Atelier: This exhibition introduces three new projects by Mexico City–based architecture firm LANZA Atelier. It draws upon their interests in Mexico City's architectural history and in bringing communications together through architectural interventions. Mondays, Tuesdays, Thursdays-Sundays, 10 a.m.-5 p.m. 151 3rd St., San Francisco, 415-357-4000, www.sfmoma.org.

THEATER

Beach Blanket Babylon: Steve Silver's musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, $25-$130, beachblanketbabylon.com. Club Fugazi, 678 Green, San Francisco, 415-421-4222, beachblanketbabylon.com.

Gypsy: Bay Area Musicals is pleased to open our fifth anniversary season with GYPSY, considered among critics and theater historians to be the best American Musical---EVER! GYPSY is loosely based on the 1957 memoirs of Gypsy Rose Lee, the famous striptease artist, and focuses on her mother, Rose, whose name has become synonymous with "the ultimate show business mother." It follows the dreams and efforts of Rose to raise two daughters to perform onstage, and casts an affectionate eye on the hardships of show business life. The beloved score includes "Everything's Coming up Roses", "Together (Wherever We Go)" and more! Saturdays, 8-10:45 p.m.; Fridays, 7:30-10:15 p.m.; Saturdays, 2-4:45 p.m.; Sundays, 2-4:45 p.m. Continues through Dec. 8, $50 - $100, 415-340-2207, box@bamsf.org, www.bamsf.org/gypsy. Alcazar Theater, 650 Geary, San Francisco, www.noehill.com/sf/landmarks/sf195.asp.

Harry Potter & the Cursed Child: It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. Wednesdays-Saturdays, 7:30 p.m.; First Sunday of every month, 6:30 p.m., $200+. Curran Theatre, 445 Geary, San Francisco, 415-551-2000, shnsf.com.

Living the Shuffle: The Marsh Berkeley presents "Living the Shuffle", a one-man rollercoaster-ride through the ups and downs of show business. Renowned actor/director Robert Townsend has worked with Hollywood icons like Beyoncé, Denzel Washington, Eddie Murphy, Morgan Freeman, James Earl Jones, and many more. Now, the trailblazing filmmaker gives audiences a front row seat to his career, from the dangerous streets of Chicago to performing Julius Caesar at a pimp convention in New York City, then creating the breakout film that would launch his career, "Hollywood Shuffle," and becoming a Black film pioneer. Saturdays, 8:30-10 p.m.; Sundays, 5:30-7 p.m. Continues through Dec. 1, See Website, 415-282-3055, marsh@themarsh.org, themarsh.org/performers/robert_townsend/livingtheshuffle/. The Marsh Berkeley, 2120 Allston, Berkeley, themarsh.org.

Monday Night Marsh: Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, 7:30 p.m., $7. The Marsh Theater, 1062 Valencia, San Francisco, 415-826-5750, themarsh.org.

The News: Monthly series of queer performance art. First Tuesday of every month, 7:30 p.m. SOMArts Cultural Center, 934 Brannan, San Francisco, 415-863-1414, somarts.org.

Pint Sized Plays: Office Holiday Party: Pint Sized Plays: Office Holiday Party is made up of short, comedic plays set in a bar, and written by Bay Area playwrights. Mon, Nov 18; Mon, Nov 25; Mon, Dec 2; Tues, Dec 10; Mon, Dec 16; 8pm all days Mon., Dec. 2, 8 p.m.; Tue., Dec. 10, 8 p.m.; Mon., Dec. 16, 8 p.m., Free-$20, suggested donation., 415-816-3691, infotron@pianofight.com, www.eventbrite.com/e/pianofights-pint-sized-plays-office-holiday-par-

Get a Taste of Burning Man Without the Burning Man

Also, bid farewell to one of the Bay Area's most prominent street artists.

Baby With a Handgun, BiP.

Photo by Jonathan Curiel

By Jonathan Curiel

Even in San Francisco, where Burning Man was born, the event has diehard haters — people who deride its perceived elitism, faux utopianism, and out-of-reachism. Never mind that these haters may have never been to Burning Man or met anyone who has. Like people who despise movies they've never seen or countries they've never visited, the Burning Man naysayers are resolute about their resoluteness.

Now is their chance to consider changing. "No Spectators: The Art of Burning Man," which runs through Feb. 16 at the Oakland Museum of California, demystifies the Burning Man experience — including its art component, which is an essential part of the annual Nevada event. So in Oakland, you get to enter (for free!) an ornate wooden temple that's similar to temples built for Burning Man. In fact, artist David Best, one of Burning Man's biggest names — who's designed and coordinated the construction of around half the event's temples — created the Oakland structure, which he's labeled a place for visitors to "mourn the loss of family from violence, deportation, immigration, incarceration, suicide, or alienation." Burning Man has a deserved reputation for hedonism, but organizers also provide venues for introspection and self-reflection where Burners can go to cry, close their eyes, and mourn for things that are painful to consider.

Inside Oakland's ticketed exhibit is the opposite of mournful: Burning Man art that's instantly joyful, wondrous, silly, and playful, like Richard Wilks' *Evotrope* — a giant, bike-like zoetrope with spinning, eye-festooned wheel that seems straight from *Alice in Wonderland*. Then there's *Capitol Theater*, by a group called Five Ton Crane, that's an open-air, art deco movie theater on wheels — complete with screening film and 1950s-era neon. And next to that is *Shrumen Lumen* — two 7-foot-tall origami mushrooms, by the collective FoldHaus, that expand and contract and make the kind of noise you'd expect from a creaking house. Neat!

"No Spectators: The Art of Burning Man" is no substitute for Burning Man. Inside Oakland's museum, people aren't collaborating with strangers on arrangements for food and sleeping. There's no collective gathering around burning objects or high-minded ideals like "radical inclusion" and "communal effort." Instead, it's a lot of gazing at art objects, sartorial wonders, and exhibit displays — a continuous traipse of eye candy.

David Best's outdoor *Temple of Reunion* is the exception. Oakland visitors have written on the temple's wooden walls, and they've tucked small wooden notes into crevices — just like Burners do at Burning Man, and just like people have done at the Smithsonian American Art Museum's Renwick Gallery in Washington, D.C., which has situated a David Best temple inside a second-floor indoor gallery. With high ceilings, expansive carpet, and perfect mood lighting, the Renwick temple *really* feels like a bona fide place for contemplation. *SF Weekly* recently visited Renwick Gallery, which organized the traveling "No Spectators" exhibit that's now in Oakland, and witnessed people there who were in deep thought and practically praying. On the exterior of Oakland's temple, people have written notes like "RIP dad," and "Rest. Robbie. You went too soon," and "Goodbye to who I used to be."

"No Spectators: The Art of Burning Man" won't answer the question, "Is Burning Man worth attending?" That question is unanswerable until you go to the Playa yourself. And the exhibit's Oakland iteration all but says that Burning Man is as much a mental state as a physical one. Whether it's the middle of the night in Nevada or the middle of the day in Oakland, Burning Man's art is supposed to smooth the way to entering that state of mind. You can't blame the art if you don't reach that state. Maybe you're not in the mood, and even Burners would say that's okay.

Street art

BiP, which is short for "Believe in People," has become one of the world's most important street artists. *SF Weekly* has profiled his work over the past five years, and did an exclusive interview with him in 2017 about his giant San Francisco mural called *Figurine*. In August, when BiP began to do another in his series of large-scale works here — this one located near the corner of Franklin and Oak called *Baby with a Handgun* — he said it on Instagram with great triumph and celebration: There was BiP on the roof of the location, wearing his white, hoodied painting suit and sunglasses, stretching and bobbing like a champion boxer about to enter the ring. A drone video recorded BiP's embarkation toward a work that promised to be provocative and a visual triumph. But three months later, it's all gone to hell. *Baby with a Handgun* is finished — but so is BiP, he says, after the *San Francisco Chronicle* revealed the location of his studio inside the building.

The reveal happened in the paper's November profile of BiP and his work that's critical of police brutality. The artist had the *Chronicle* remove the floor number from the article, which now has an editor's note to that effect. BiP said on Instagram that the information led the police to his studio and that there was a "security incident."

"I stayed up all night thinking and I've decided I'm just walking away from BiP," the artist says in the Instagram post. "I just want to be a normal guy in SF and work behind the scenes."

So for now, that's it. No more BiP. His last Instagram posting, which announced his de facto retirement from upfront, public artmaking, featured a single, black screen — as if it were a funeral wrap that covered a coffin. "For everyone that was with me all these years thank you so much," he wrote. "I tried really hard and I can let that be enough now. I will never give up on what I feel is the greatest city in the world. Long live SF and the people that make this a great city."

On Instagram, BiP's fans are hoping his hiatus is just temporary. In addition to denigrating the *Chronicle*'s reporter, they've correctly noted that, "Your art will never die." Which is true. *Baby with a Handgun* is still at the corner of Franklin and Oak. Still inspiring pedestrians to stop and look. Still prompting them to take photos. Still causing people to wonder what exactly the giant artwork is saying. The baby has a skeptical look on its face. Its finger isn't on the trigger, so we're seeing a moment of intense decision-making. To shoot or not to shoot? It's ridiculous, of course, that an infant is even in that position. But that ridiculousness is a big theme in what might be BiP's last San Francisco work.

"No Spectators: The Art of Burning Man"
Through Feb. 16 at the Oakland Museum of California, 1000 Oak, Oakland. $12-$21; 510-318-8400 or museumca.org.

S.F. City Life Absurdities Lurk in *Poorlier Drawn Lines*

The Bay Area native behind popular webcomic Poorly Drawn Lines promises more absurd-yet-poignant humor in his latest book.

Photo courtesy Plume Books

By Ida Mojadad

San Francisco's rolling hills, Victorian homes, surrounding water, and fog is the stuff of inspiration for the Bay Area's creatives. In the case of *Poorlier Drawn Lines*, the third book installment of the popular webcomic *Poorly Drawn Lines*, San Francisco's grand influence comes from a tree in a planter — a desolate tree bemoaning the hard city life that brings cigarette stubs and life in concrete, but also nice restaurants.

"That may have been directly inspired by a tree in front of my apartment in the Richmond District," says Reza Farazmand, the artist behind Poorly Drawn Lines and a Marin County native who lived in San Francisco for a few years. Memories of a raccoon watching him from above on his way home also lingered as he incorporated the devilishly cute critter into the comics. "You would have thought it was a stone gargoyle," he says.

In a bigger way, San Francisco helped inform poignant observations behind the humor that comes from being a young city-dweller with modern technology, paired with the 31-year-old's absurdist streak. The series of largely standalone comics has been on the web, and increasingly Instagram, for more than 10 years and spawned two books: *Poorly Drawn Lines: Good Ideas and Amazing Stories* in 2015 and 2017's *Comics for a Strange World: A Book of Poorly Drawn Lines*.

The aptly-titled sequel, out since Nov. 19, includes a fish with student debt, a mouse with offbeat displays of anxiety, a pigeon named Ryan Gosling who demands payment for his work, and a green bear from outer space named Ernesto with an unhealthy dependency on Instagram likes who throws his phone into the ocean. "It adds a layer of absurdity when there's an animal experiencing human emotions," Farazmand tells *SF Weekly*. "Oftentimes the other character is just a sounding board for the other character's thoughts and feelings."

Fans of the series will recognize favorites Ernesto and Kevin, a bird who often tests being cool on Ernesto but immediately backtracks with niceties like a handmade sweater for his friend. To Farazmand, they represent quintessential roommates who are also good friends and he credits his own time living with best friends in San Francisco as comic inspiration.

They have their own adventures — Kevin launches a start-up from home but it just means buying expensive office supplies — but Ernesto gets the longest arc of the book, ditching his 20-something-in-the-city life to hack it in nature. He stumbles in with assumptions that bunnies churn their own butter but instead finds they're in a bitter, violent war with wolves.

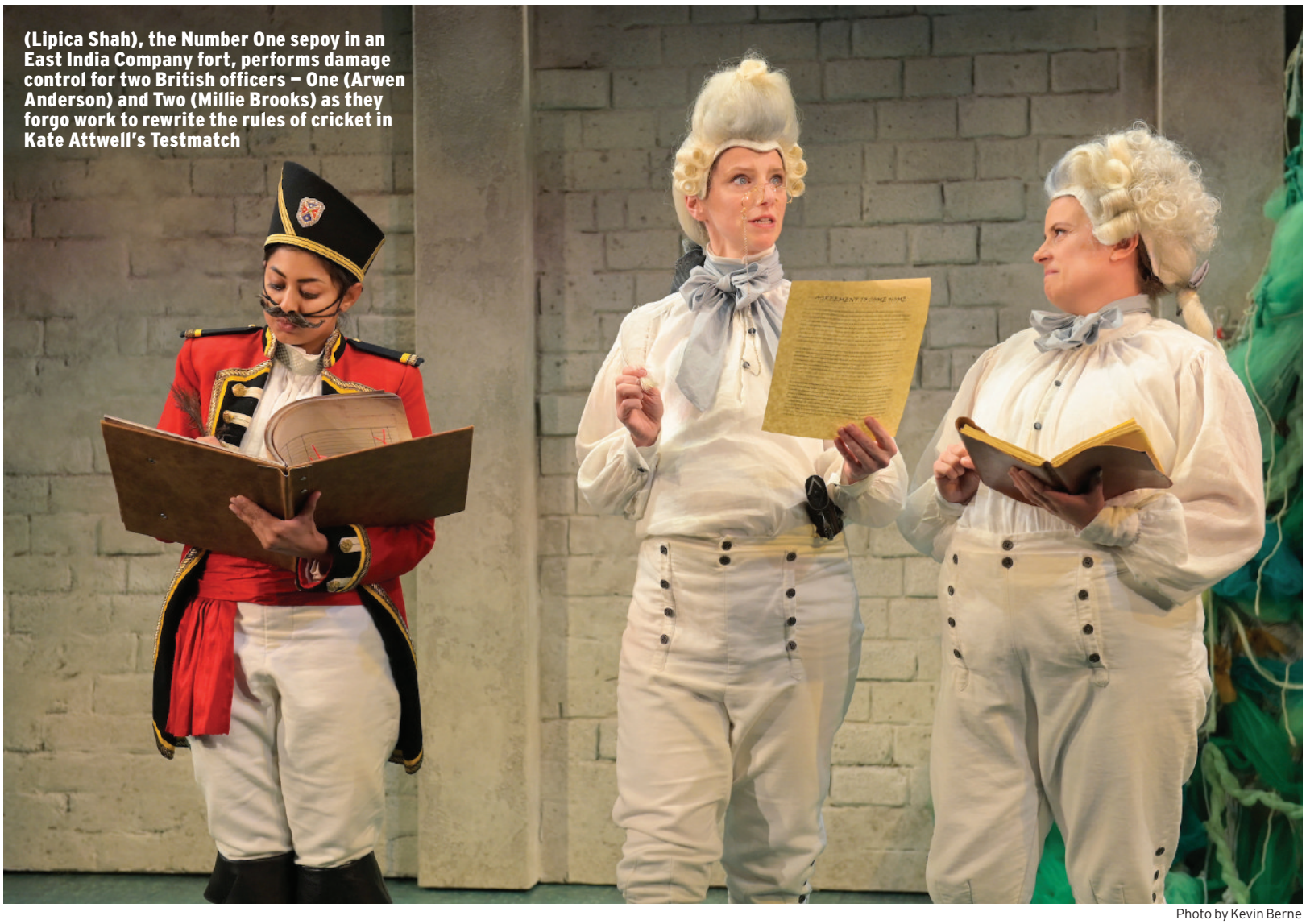
"At some point he got tired of the modern life," Farazmand says. "He's kind of naive to what nature actually is. He sort of stands in for people who lock themselves in cities for a long time and crave nature."

Farazmand lives in Los Angeles now, where he still gets bested by what he calls the Trinity of Distraction: boredom, snacks, and the internet. But he still manages to put out around three comics online a week, though several from the book are saved for the book edition — a superior bedtime alternative to scrolling on Instagram, anyways.

***Poorlier Drawn Lines*, $12, available at local bookstores.**

Batting on a Sticky Wicket in *Testmatch*

It's England versus India at a rained-out World Cup cricket match in Kate Attwell's play.



(Lipica Shah), the Number One sepoy in an East India Company fort, performs damage control for two British officers – One (Arwen Anderson) and Two (Millie Brooks) as they forgo work to rewrite the rules of cricket in Kate Attwell's Testmatch

Photo by Kevin Berne

By Jeffrey Edalatpour

The quickest devolution of thoughtful characterization I've seen on stage this year takes place between the first and second acts of Kate Attwell's *Testmatch* (at A.C.T.'s Strand Theater through Dec. 8). The playwright's ambitious impulse to write a corrective for the tragedy of British colonialism overrides the promise of her initial premise. Six cricket players, three each from opposing teams, are rained out of their World Cup match. They wait out the weather in a lounge drinking cups of tea, stretching their limbs, and chitchatting.

The English team moans about the wet, grim day. And then the Indian team follows suit. At first, they stay huddled together in their respective groups holding onto a healthy amount of mistrust for their opponents. But the players start to let their guards down after sharing an idle afternoon and the same feelings of frustration about not being able to compete.

Cricket rules may seem arcane to people unfamiliar with the game. But Attwell manages to weave in background information about it without sounding dull or too didactic. By creating a roster of relatable characters, they can organically pepper the conversation with meaningful details about the sport they're playing. Personally, the playwright may or may not be a fan of cricket. She's chosen it — and these particular teams — because of the historical weight this World Cup event suggests. Some 70 years after India gained its independence from England, *Testmatch* reckons with the modern-day tensions that are a direct result of colonialism.

It only takes a second angry confrontation between the players before the racist slur "Paki" rolls off the tongue of England 2 (played by Arwen Anderson; Attwell doesn't name the characters). Until then, 2 is mainly concerned with extolling the virtues of dating rugby players instead of cricketers. Her ex-boyfriend is a cricketer and he's recently broken up with her. England 3 (Millie Brooks) is good-natured and vapid. She just wants everybody to get along but doesn't seem to possess the skills or backbone of an actual peacekeeper.

England 1 (Madeline Wise) is the best batsman in the country (or batswoman, both terms are in use). She's dating an American sports star and has just secured a lucrative advertising contract. As the rain persists, the team's star player becomes increasingly impatient. She's inexplicably volatile and breaks a bat in a violent temper tantrum before fleeing from the room. When she returns in a later scene, 1 reveals that she's made a bet to throw the game. Not only is she crooked but she's unapologetic about being in the game for the money. When 1 offers 3 in on the deal, she momentarily hesitates before agreeing to join right in.

With this collection of racists, cheats, and fools, it's no wonder the English lost their empire — which is Attwell's point. The Indian team is the inheritor, not the inventor, of cricket. They're purists who value the art of combat and they're out for revenge. They want to win the match because of their talents but not because it's rigged. India 2 (Lipica Shah) overhears 1's lurid confession and threatens to tell the cricket police. But 2's a closeted lesbian from a conservative family and 1 threatens her right back with blackmail.

When Act II opens, the characters and their dilemmas vanish without any resolution. Attwell picks up the story in India under British rule, a century before the first act. Dialogues that were measured and insightful give way to an unwatchable farce filled not with people, but balloon-shaped people inflated for the express purpose of popping with a stick pin. The ancestors of Act I's racists, cheats, and fools wouldn't be out of place on *The Benny Hill Show,* a grating TV sketch show that was already stale in 1971.

When *Testmatch* concerns itself with asking why the English behaved the way they did, Attwell has one lord admiral eminence say to another something along the lines of, "Let's go have a wank over a pile of money." With that oversimplified quip, colonialism is summed up and tidily accounted for. It's hard to believe that these two divergent acts were written by the same playwright. Shortly thereafter, a messenger (Meera Rohit Kumbhani) arrives. She delivers an impassioned speech about the famine, deaths, and suffering that the English have wrought. This monologue is placed in the middle of so much buffoonery that it doesn't register. It doesn't belong there.

The angry cricket teams resonate dramatically because the characters embody the consequences of their countries' intertwined past. They deserve to have names and complete storylines instead of being replaced by empty-headed ninnies in padded costumes.

Testmatch,
through Dec. 8, at A.C.T.'s Strand Theater, 1127 Market St. $15-$110; 415-749-2228 or act-sf.org.

How Good Is Wellness?

Some lattes purport a variety of health benefits. But do they actually help you, and how much?

Photo by Emily Hoven

By Emily Hoeven

The cafe table was white, and the lattes were bright yellow, green, and pink. Behind the table was a wooden bench covered in lounge pillows — some navy blue, some pale blue, some patterned with green leaves. Pristine, clean windows looked out onto significantly less clean Front Street.

Even if I hadn't been at the Australian-inspired cafe Bluestone Lane — which recently opened its sixth Bay Area location — on a reporting assignment, I still would have arranged the lattes in the middle of the table to take a picture. The colors were too vivid, too beautiful, to resist.

Beyond beauty, the vibrant hues also signal potential health benefits and nutritional value — which explains why the lattes are listed under the "Wellness" section of Bluestone Lane's menu. The golden latte derives its color from turmeric, a spice native to India and Southeast Asia, which "is good for detoxifying the body and reducing inflammation," according to the menu. The green latte is made with matcha powder that "naturally detoxifies the body, is rich in antioxidants, and provides a valuable source of fiber and vitamins." And the pink latte gets its unmistakable shade from beetroot, a vegetable "rich in antioxidants" that "aids in digestion."

At $5 for an 8-ounce wellness latte, you'd better hope that the drinks really do have health benefits, and that you really will leave the cafe with a detoxified, uninflamed body. Otherwise, you may only get a pretty Instagram photo out of it.

But for many customers who frequent trendy health cafes like Bluestone that may have been their goal all along. It's hard to say, given that the line between wellness and the appearance of wellness — often understood as beauty — is becoming increasingly muddled.

Do Bluestone Lane's wellness lattes actually promote short- or long-term health? And even if they don't, would it matter to consumers?

Whatever wellness is, it's booming. The global wellness economy comprised a $4.2 trillion (!) market in 2017, up from $3.7 trillion (!) in 2015, and has been growing nearly twice as fast as the global economy, according to recent data from the Global Wellness Institute.

Healthy beverages play a big role, says Beth McGroarty, GWI's vice president of research and forecasting, pointing out that healthy eating, nutrition, and weight loss made up the second-largest sector of the global wellness economy in 2017 with a $702 billion market.

She rattled off examples: Aloe vera water. Turmeric seltzers. Mushroom coffee. CBD coffee. Broccoli coffee. Beet lattes. Sweet potato or yam lattes. Juicing. Kombucha. Low- or no-alcohol mocktails infused with probiotics and other supplements. Adaptogen powders.

"Trendy coffee shops and wellness supermarkets are infusing all kinds of herbs and mushrooms into what they call 'functional beverages,'" McGroarty says. "The claim is that they act as regulators for chemical and emotional stress responses in the body. And Ground Zero for this is L.A. and the Bay Area."

Wellness is particularly resonant in the Bay Area due to the prominence of the tech industry, she tells *SF Weekly*. "Because of the tech landscape and mentality, there's a lot of biohacking — using technology and science to optimize your health and your performance. But there's also an exhaustion with tech. More and more tech people are learning that their industry is toxic, and they created the hell we all live in, so they want more silence and nature and wellness and disconnection."

This is where lifestyle coffee shops like Bluestone Lane come in. Many American cafe chains revolve around the concept of the to-go coffee, McGroarty says. But Bluestone, with its gorgeous color palette, comfortable lounge pillows, and lengthy menu of healthy foods and beverages, is designed to be a relaxing sit-down experience centered on community and wellness. Beyond food and drink, it also offers a wide variety of community programming, including live music, comedy, and arts and fitness events, and has partnered with SoulCycle in New York and Equinox fitness clubs in San Francisco and Los Angeles.

"In wellness right now, the biggest buzzword is community," McGroarty says. "Because there's this massive loneliness epidemic where people are spending all of their lives in front of screens and remote work is isolating so many people, whether it's a wellness resource or coffee shop or coworking space, everyone's trying to build community."

The irony, of course, is that many people mediate their wellness experiences through screens and social media. In the hour or so I spent at Bluestone's Front Street location, almost every single person who came into the cafe proceeded to take photos, from numerous angles, of their lattes and avocado toast and oatmeal bowls.

Wellness trends that "aren't as visual, like going to a dark spa room, haven't had as big of an impact on younger cultures" as healthy eating and drinking have "because they're not shareable experiences," McGroarty says. "If it's not shareable, it's not worth doing."

The good news is that even if you're partially buying colorful wellness lattes because they're Instagrammable, you're still going to reap some health benefits.

Bluestone's 8-ounce wellness lattes are made with steamed almond milk and a teaspoon of the appropriate spice, according to a barista. The turmeric powder also includes cinnamon, ginger, and black pepper, and the matcha latte is topped with cocoa powder.

Liz Lipski, a clinical nutritionist and director of academic development for nutrition and integrative health at the Maryland Institute of Integrative Health, says that these ingredients have proven health benefits, but not necessarily when ingested in such small quantities.

"A teaspoon of beet powder equates to maybe a tablespoon of beets. But normally I might eat half a cup of beets," Lipski says. "So the drink doesn't really give me a lot of beet. Nevertheless, beets are demonstrated to have heart-protective benefits … they help your blood vessels relax so your blood flows better."

However, for spices like turmeric, a teaspoon is a "healthy amount," Lipski says, adding that the golden latte would be "really good for digestion" because turmeric and ginger lower inflammation, cinnamon lowers blood sugar levels, and black pepper aids in digestion.

When it comes to matcha, "we know that green tea has so many benefits," Lipski says. "It's cancer-protective, inflammation-protective, aids in cognition, mood, and human brain function, reduces anxiety, and improves active working memory." She adds that a teaspoon of green tea powder is a "reasonable amount to see a health benefit," but it would be necessary to drink around three cups of green tea per day in order to see long-lasting benefits.

So are the wellness lattes "elixirs of life that are going to lead to miraculous changes? I don't think so," Lipski says. "Nonetheless, they are way better than what most people are drinking," like soft drinks or coffee laden with cream and sugar.

But you don't have to spend $5 on wellness lattes in order to drink healthily. Lipski says she makes her own golden milk and almond milk by the gallon for a fraction of the cost in cafes, and adds that you can make kombucha for less than a dollar. This might be the best way to participate on your own terms in the wellness economy, which has often come under fire for only being accessible to the wealthy.

It's also important to take into account what you actually like, she adds. "Do you like drinking carrot apple beet juice? If you do, and it makes you feel good, drink it." But if not, it's probably not worth spending your money on it.

For what it's worth, I thought Bluestone's beetroot latte tasted like tepid vegetable water. It may have been good for me, but I had trouble getting it down. It's not something I would ever drink again. The turmeric latte was pungent, a sensation only heightened by the ginger. I liked the taste, but found it almost painful to drink. The matcha latte was far and away the best-tasting of the wellness lattes (and the best-selling, according to the barista). Now I just needed to drink two more cups of it, every day for the rest of my life.

I left the cafe with quite a few pictures on my phone and a rosy glow to my cheeks. Of course, I could have been imagining the glow. But if I felt like I was glowing, wasn't that enough?

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Butter and Sugar Crepe

Photo by Ryan Basso

I See You Crepe-in

Treat your drunk self to a rich delight.

By Ryan Basso

For some of us, there is an alter-nate world inhabited only by our drunk selves.

It's a small universe that exists only on Friday and Saturday nights, where it's always dark and late. You're in the Tenderloin and you've spent the night drinking and smoking too many cigarettes. There's something other than your drunk self in this world, though. Something delicious, savory, and sweet. It's sweet and satisfying, enhanced by the early morning. Its dubious scent assures that it's the only thing that will fulfill your desires. It's a crepe.

Crepes Ooh La La is one of those weird places that hides in plain sight on the Polk Street strip. The hours are weird, but they're always open when you need them most: until about 2 a.m., almost every night. The high-paneled ceilings and pale yellow walls are indicative of the many inconspicuous eateries on this block. There's little to no attention paid to decor, other than some scattered Parisian postcards taped to the walls.

The narrow alcove has very little inside, other than a few tables and a long counter hiding chopped fruit, Nutella, cheese, and other toppings for a menu of close to 60 different crepes. It really does seem like they can whip up whatever combination your inebriated appetite can imagine. There are classic sweet options like chocolate and fresh strawberries or Nutella and banana, alongside more interesting ingredients like kiwi, pineapple, and almond. But none are better than the cheapest and simplest of them all: butter and sugar

»p20

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FRESH EATS from p19

($3.75). The smooth, melty butter lets the crepe's stretchy batter shine, while the sugar sweetens everything up. It's amazing how such a straightforward treat can be so elegant and satisfying, especially after hanging out at The Ha-Ra Club for a few hours.

Ooh La La's menu of savory crepes is vast, but not quite as enticing. They tend to be a little overstuffed and prone to falling apart. My advice is to stick to something simple and go for the egg and cheese or spinach and feta.

Everyone loves a late-night treat. Most of the time, a greasy slice of pizza or street dog will do, but sometimes it's nice to indulge in something different. On Monday morning, you'll come back down to earth, but for now, let your hair down, enjoy yourself, and get a little Ooh La La.

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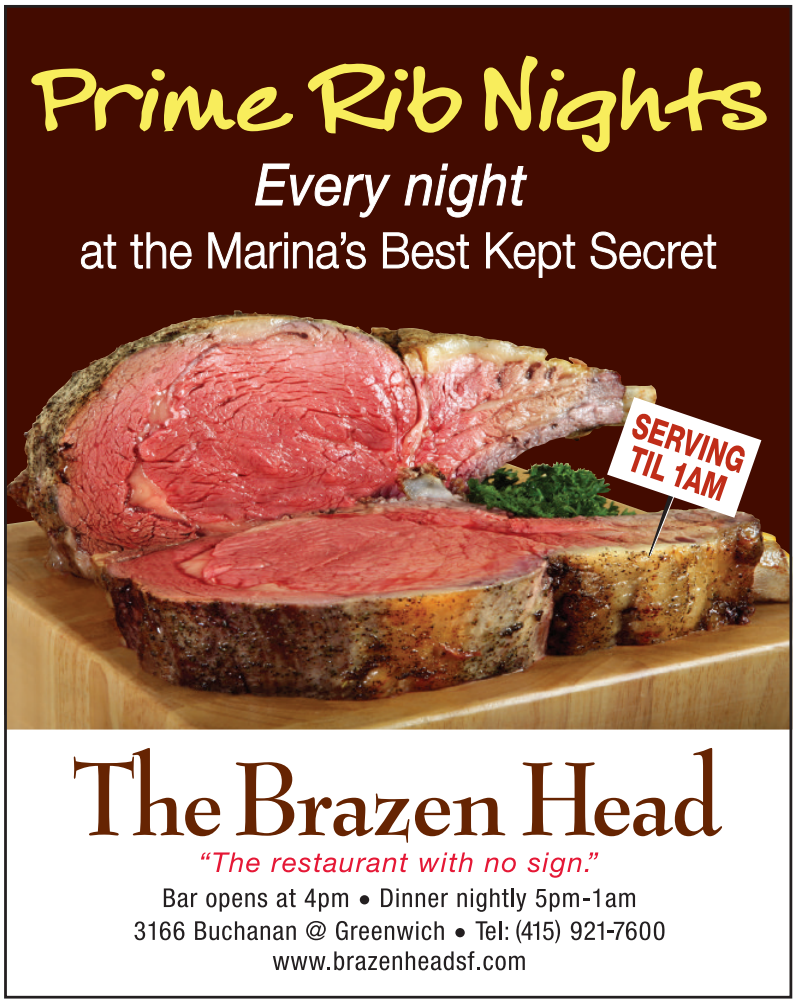
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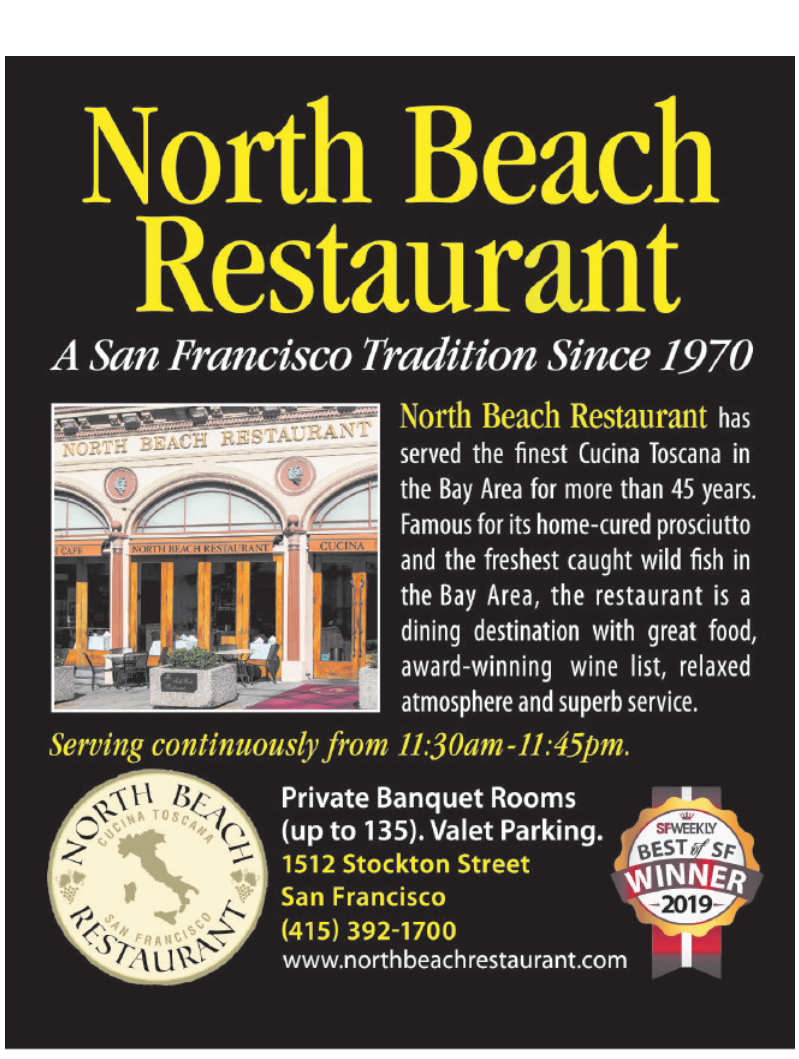
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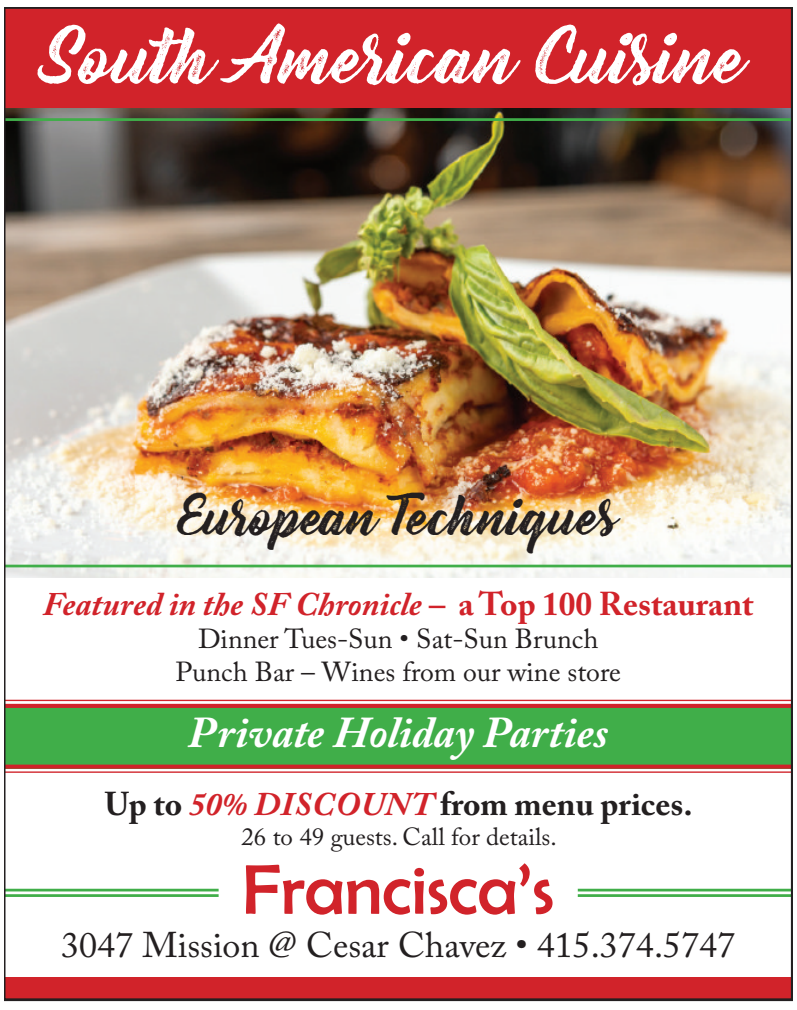
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Club listings are offered as a free service to *SF Weekly* readers and are subject to space restrictions. To change an existing listing or to have a listing added, email (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F.,CA 94103). Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs – searchable by keyword, date, and genre – are available online.

THURSDAY, NOV. 28

ROCK

Atlas Cafe: 3049 20th St., San Francisco. Bluegrass & Old-Time Music Jam Session, Last Thursday of every month, 8 p.m., free.
Bazaar Cafe: 5927 California, San Francisco. Acoustic Open Mic, 7 p.m., free.
Madrone Art Bar: 500 Divisadero, San Francisco. Atta Kid, fourth Thursday of every month, 10 p.m.-1 a.m., $5.
Monarch: 101 Sixth St., San Francisco. Smoked Out Soul, 9 p.m., $5, smokedoutsoulmusic@gmail.com.
Space 550: 550 Barneveld, San Francisco. Sundance Saloon, Gay-friendly country dancing, Thursdays, 6:30 p.m.; Sundays, 5 p.m., $5.
Tupelo: 1337 Grant, San Francisco. G.G. Amos, fourth Thursday of every month, 9 p.m.

DANCE

Aunt Charlie's Lounge: 133 Turk, San Francisco. "Tubesteak Connection," w/ DJ Bus Station John, 9 p.m., $5-$7.
Beaux: 2344 Market, San Francisco. "My So-Called Night," '90s dance party with VJs Jorge Terez & Becky Knox, 9 p.m., free.
The Cafe: 2369 Market, San Francisco. "Picante," w/ DJ Marco & guest DJs, 9 p.m.-2 a.m., Free.
Cat Club: 1190 Folsom, San Francisco. "Class of '84," w/ DJs Damon, Steve Washington, Dangerous Dan, and guests, 9 p.m., $8 ($6 before 9:30 p.m.).
The Great Northern: 119 Utah, San Francisco. Mind Motion, w/ Ivan, Dark Money, Scotty Fox and more, 9 p.m., $20.
Infusion Lounge: 124 Ellis, San Francisco. Wild Thought Thursdays, 10 p.m., $10.
Madrone Art Bar: 500 Divisadero, San Francisco. "Tropicana," w/ El Kool Kyle & DJ Santero, second and fourth Thursday of every month, 9 p.m., Free.
Monarch: 101 Sixth St., San Francisco. Supernature Thursdays, $5.
Pop's Bar: 2800 24th St., San Francisco. BFF.fm, w/ Drew Smith. Rotating BFF.fm DJs spin a variety of tunes including indie rock, garage, electronic music, and more., 9 p.m., Free.
Q Bar: 456 Castro, San Francisco. "Throwback Thursdays," w/ DJ Jorge Terez, 9 p.m.-2 a.m., Free.
Raven: 1151 Folsom, San Francisco. "1999," w/ DJ Mark Andrus., 9 p.m., Free.
Temple: 540 Howard, San Francisco. "Next Level Thursdays," 10 p.m., free with RSVP.
Underground SF: 424 Haight, San Francisco. "Bubble," 10 p.m., free.

HIP-HOP

John Colins: 138 Minna, San Francisco. "Groove Theory," w/ DJ Natural, 10 p.m., free.
Skylark Bar: 3089 16th St., San Francisco. "Peaches," w/ Lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Jazz @ The Atlas, Thursdays-Saturdays, 8-10 p.m., Free.
Audium: 1616 Bush, San Francisco. Audium 10, 8:30 p.m., $20.
Elite Cafe: 2049 Fillmore, San Francisco. Live Jazz at The Elite Cafe, Thursdays, 6:30-9:30 p.m., Free.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Latin Breeze, 8:30 p.m.
Zingari: 501 Post, San Francisco. Barbara Ochoa, 7:30 p.m., free.

FRIDAY, NOV. 29

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Spendtime Palace, w/ The Brazen Youth, Max Gardener, 9 p.m., $15.
Brick & Mortar Music Hall: 1710 Mission, San Francisco. Back Alley Nebula, w/ High Life featuring Billy Edwards, Mungai, 7:30 p.m., $12.
The Chapel: 777 Valencia, San Francisco. Sean Hayes, w/ Indianna Hale, 9 p.m., $28.
The Chieftain: 198 Fifth St., San Francisco. Ivor Collins, 8 p.m.
Edinburgh Castle: 950 Geary, San Francisco. "Take a Trip: Old Music for Dance People," w/ DJ John Diaz, 10 p.m., free.
LEVYstudio: 19 Heron, San Francisco. Friday Night Blues, weekly blues dance lessons and DJ party, 8 p.m., $11-$15.
The Saloon: 1232 Grant, San Francisco. Jan Fanucchi, Last Friday of every month, 4 p.m.
Slim's: 333 11th St., San Francisco. Crucial Star, w/ slchld, Late Lee, 9 p.m., $18.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. The Blaze, 10 p.m., $20.
Audio: 316 11th St., San Francisco. Kidnap, w/ Sasheen, Chad Bays, 9:30 p.m., $15.
Beaux: 2344 Market, San Francisco. "Manimal," 9 p.m., free before 10 p.m.
The Cafe: 2369 Market, San Francisco. I Candy, 9 p.m., $5.
The Grand Nightclub: 520 Fourth St., San Francisco. Latino Fridays, World Class DJ's playing the best Latin Hits x Top 40 x Hip Hop, 10 p.m.-2 a.m., Free.
Infusion Lounge: 124 Ellis, San Francisco. "Flight Fridays," 10 p.m., $10.
Make-Out Room: 3225 22nd St., San Francisco. Soul! Powered, w/ DJ 2shy-shy, DJ melt w/U, Last Friday of every month, 10 p.m., $5-$10.
Monarch: 101 Sixth St., San Francisco. Jay Tripwire, w/ Jeno, PabloDisocobar, 8 p.m., $15.
Origin: 1538 Fillmore, San Francisco. "OMGF," 9:30 p.m.
Public Works: 161 Erie, San Francisco. Charlie Unicorns, w/ DJ Dan, DivaDanielle, Capt Jay, 9 p.m., $15.
Q Bar: 456 Castro, San Francisco. "Hard," w/ DJ Haute Toddy, 9 p.m.-2 a.m., $3.
Raven: 1151 Folsom, San Francisco. "Club Raven," Every Friday with DJ Mark Andrus. Free before 11pm., 9 p.m.-2 a.m., $10, info@ravenbarsf.com.
Slide: 430 Mason, San Francisco. Jai Ho! Bollywood Dance Party, Last Friday of every month, 9 p.m.-1:45 a.m., $5-$10.
Slim's: 333 11th St., San Francisco. Teebs, w/ Jeremiah Jae, 9 p.m., $15.
Space 550: 550 Barneveld, San Francisco. "Dance Fridays," weekly salsa & bachata party, 7:30 p.m.

HIP-HOP

The Lister: 77 Cambon Drive, San Francisco. Top 40 Dance Party, DJ Souljah & guests, spinning current & classic hip hop, top 40 hits. No Cover, no dress code. 9pm-closing, $3 drink specials/vodka cranberry/lemon drops. Pool Tables & Beer Pong, 9 p.m., Free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Jazz @ The Atlas, Thursdays-Saturdays, 8-10 p.m., Free.
Audium: 1616 Bush, San Francisco. Audium 10, 8:30 p.m., $20.
Bissap Baobab: 3372 19th St., San Francisco. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.
Comstock Saloon: 155 Columbus, San Francisco. Gaucho, Mondays, Fridays, 8-11 p.m., Free. Gaucho, Every other Monday, Friday, 8-11 p.m., Free, bookings@gauchojazz.com.
Top of the Mark: One Nob Hill, 999 California, San Francisco. Black Market Jazz Orchestra, 9 p.m., $10.
Zingari: 501 Post, San Francisco. Joyce Grant, 8 p.m., free.

SATURDAY, NOV. 30

ROCK

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Mike Bauer & The Woodfellas, 8:30 p.m., $15.
The Chapel: 777 Valencia, San Francisco. Drunk Horse, w/ Danny James Pair (with Joel Robinow), Terry Gross, 8:30 p.m., $10.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. Pura, Reggaeton, Merengue, Salsa, Bachata, Cumbia, Hip Hop, Top 40, $10; "Pura," 9 p.m., $20.
Audio: 316 11th St., San Francisco. Bondax, w/ DJ Dials, 9:30 p.m., $15.
DNA Lounge: 375 11th St., San Francisco. "Bootie S.F.," 9 p.m., $10-$20.
The Empire Room: 555 Golden Gate, San Francisco. "Empire Ballroom," 9 p.m., $20 before 11 p.m.
The EndUp: 401 Sixth St., San Francisco. Inside Out Mornings Presents: The Patio Party, Resident DJs Vedda and Cristoffer Z are joined weekly by top DJs, 6 a.m.-noon, $20, insideoutmornings@gmail.com.
Great American Music Hall: 859 O'Farrell, San Francisco. Catching Flies, 9 p.m., $15.
The Great Northern: 119 Utah, San Francisco. Club 90s, 10 p.m., $7.
Holy Cow: 1535 Folsom, San Francisco. Flex Saturdays, Enjoy your favorite Hip Hop & Club Hits at high volume!, 10 p.m.-2 a.m., Free.
Infusion Lounge: 124 Ellis, San Francisco. SinfulSaturdays, 9 p.m.-2 a.m., Free, host@infusionlounge-sf.com; "Infusion Saturdays," 10 p.m.-2 a.m., $10.
Lookout: 3600 16th St., San Francisco. "Bounce!," 9 p.m., $3.
Make-Out Room: 3225 22nd St., San Francisco. "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10 p.m., $5-$10.
Monarch: 101 Sixth St., San Francisco. DJ Spun, w/ Steve Fabus, M3, 9 p.m., $15.
Public Works: 161 Erie, San Francisco. Pablo Bolivar, w/ Dean Samaras & Kuze, 9 p.m., $15.
Q Bar: 456 Castro, San Francisco. "Saturgay," w/ DJ Stanley Frank, 9 p.m.-2 a.m., Free before 10pm, $3 after.
Raven: 1151 Folsom, San Francisco. Club Raven - Throwbacks & More, Video DJ Mark Andrus spinning throwback music videos & more!, 9 p.m.-2 a.m., $10, info@ravenbarsf.com.
Rickshaw Stop: 155 Fell, San Francisco. Emo Night, Don't feel embarrassed that you still love all the emo jams from late 90's and early 2000's, we'll be your guide., 9 p.m., $15.
The Stud: 399 Ninth St., San Francisco. "Dark Room," Last Saturday of every month, 9:30 p.m.

HIP-HOP

Bottom of the Hill: 1233 17th St., San Francisco. Frak, w/ ANML PLNT, Basi, 8 p.m., $15.
Holy Cow: 1535 Folsom, San Francisco. Cameo Fridays, Hip-hop from the 80's, 90's, and today's Top 40, 10 p.m.-2 a.m.
The Lister: 77 Cambon Drive, San Francisco. 80's and 90's Throwback Party, w/ DJs and MCs, 9 p.m., Free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Craig Ventresco and/or Meredith Axelrod, Saturdays, 4-6 p.m., free. Jazz @ The Atlas, Thursdays-Saturdays, 8-10 p.m., Free.

CONCERTS

FRIDAY, NOV. 29

The Chainsmokers: W/ 5SOS, 7 p.m., $48. Chase Center, 1 Warriors Way, San Francisco.
Dezza & Matt Fax: 9 p.m., $20. Mezzanine, 444 Jessie, San Francisco.
Gasolina Party: 10 p.m., $15. August Hall, 420 Mason St, San Francisco.
King Diamond: W/ Uncle Acid & the Deadbeats and Idle Hands, 7 p.m., $45. Warfield Theatre, 982 Market, San Francisco.
Poor Man's Whiskey: W/ The Sam Chase and the Untraditional, 9 p.m., $25. The Fillmore, 1805 Geary, San Francisco.
Saweetie & Quavo: 9 p.m., $20-$80. The Midway, 900 Marin, San Francisco.
ScHoolboy Q: W/ Nav, 8 p.m., $49.50. Fox Theater - Oakland, 1807 Telegraph, Oakland. W/ Nav, 8-11 p.m. Bill Graham Civic Auditorium, 99 Grove, San Francisco.

SATURDAY, NOV. 30

Big Wild: W/ Evan Giia & Ark Patrol, 8 p.m., $42.50. Bill Graham Civic Auditorium, 99 Grove, San Francisco.
Ophelia Records Showcase: W/ Crystal Skies, Last Heroes, DIMIBO & EMMIBABI, 9 p.m., $25. Mezzanine, 444 Jessie, San Francisco.
Shpongle: Simon Posford live set, 10 p.m., $25. The Midway, 900 Marin, San Francisco.
Zimmer: 9 p.m., $20. The Independent, 628 Divisadero, San Francisco.

SUNDAY, DEC. 1

The Dead South: W/ Scott H. Biram, Danny Olliver, 8 p.m., $25. The Fillmore, 1805 Geary, San Francisco.
The Hu: W/ Crown Lands, 8 p.m., $30. The Independent, 628 Divisadero, San Francisco.

MONDAY, DEC. 2

Snoop Dogg with Warren G: W/ Berner, RJMrLA, 8 p.m., $75. The Fillmore, 1805 Geary, San Francisco.

TUESDAY, DEC. 3

Aly & AJ: W/ Armors, 8 p.m., $30. The Fillmore, 1805 Geary, San Francisco.
Battles: W/ Palm, 8 p.m., $25. The Independent, 628 Divisadero, San Francisco.

WEDNESDAY, DEC. 4

Daughters & HEALTH: W/ Show Me the Body, 8 p.m., $28.50. The Fillmore, 1805 Geary, San Francisco.
The California Honeydrops: W/ Lindsay Lou, 8 p.m., $35. The Independent, 628 Divisadero, San Francisco.

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THURSDAY NOVEMBER 28TH
THANKSGIVING
ORPHANS THANSKGIVING
(4pm-8pm) No Cover
It's our annual tradition as we open our doors for all you T-Day Orphans. We'll be open starting at 4pm with a full bar, tasty drinks, and a Pot Luck Dinner. Bring a plate (main, side, salad, dessert, etc..) and be part of our family!

FRIDAY NOVEMBER 29TH
PUNK ROCK N SCHLOCK KARAOKE
Sign Ups Start at 9pm
No Cover
Sing Loud, Sing Proud with an almost unlimited song book!

SATURDAY NOVEMBER 30TH
GREG HOY & THE BOYS with VARY MARY
Doors 9pm / Show 10pm
$5 Cover
Clear-eyed rock fueled by straight-up melodicism

SUNDAY DECEMBER 1ST
SERVICE INDUSTRY SUNDAY
(8pm-2am)
Paying back to the hard working Service Industry Workers, we offer you A Bottle of Lone Star Beer + A Shot of El Jimador for just $8...

MONDAY DECEMBER 2ND
FRESH SQUEEZED MONDAY
(4pm-8pm)
Every Monday afternoon Cassy busts out the fresh fruit to make you tasty Palomas, Greyhounds, and more to wet your whistle...
ASS-END HAPPY HOUR
(11pm-2am)
Every Monday night from 11pm-2am, we roll back our drink prices to Happy Hour levels: $4 well drinks and $1 off draught beers...

TUESDAY DECEMBER 3RD
TEQUILA TUESDAY
$6 gets you an ice cold can of Tecate and shot of El Jimador Tequila

WEDNESDAY DECEMBER 4
WHISKEY WEDNESDAY
$6 gets you an ice cold 12oz can of Olympia and a shot of Jim Beam

SATURDAY DECEMBER 7TH
COMING SOON
BITE AND INDESTRUCTIBLE BLOOD
Doors 9pm / Show 10pm
$5 Cover
Fast, loud, sexy, trashy down and dirty punk and roll.

THUR NOV 28 • 9:30PM-2AM • FREE!
DOORS AT 9:00PM
THANKSGIVING SPECIAL
CHULITA VINYL CLUB
MEZCAL UNION TASTING TOO!
FUNK, SOUL, HIP-HOP, CUMBIA, FREESTYLE Y OTRAS ROLAS!

FRI NOV 29 • 10PM-2AM
$5 BEFORE 11PM, $10 AFTER
LICKIN' STICK
FRIDAY NIGHT DANCE PARTY
(BOOM! SHAK-A LAK-A/ SOUL! POWERED)
DJ 2SHY-SHY AND DJ MELT W/U
SOUL, FUNK, WAVE, HIP-HOP, DISCO, SYNTH-POP, INTERNATIONAL, 60s TO PRESENT

SAT NOV 30 • 7PM-9:30PM • $10
LUCY AND THE LONG HAUL
JACOB ARANDA
FOLLOWING AT 10PM-2AM
$5 BEFORE 11PM, $10 AFTER
EL SUPERRITMO!
DJ EL KOOL KYLE Y DJ ROGER MÁS
CUMBIA, DANCEHALL, HIP-HOP, REGGAETON, SALSA BUENA Y MAS!

SUM DEC 1 • 7PM-10PM • $10
CLUTCH THE PEARLS
DRAG SHOW W/ HOST MIRA

MON DEC 2 • 7:30PM-11PM • FREE!
THE MONDAY MAKE-OUT
LOAN (IMPROVISED/POETRY)
GREX (ART ROCK/EXPERIMENTAL)
NATHAN CLEVENGER GROUP (MODERN JAZZ)!
CUTTING EDGE BAY AREA JAZZ & IMPROV

TUES DEC 3 • 6PM-9:30PM • FREE!
ARCHIVE FEVER
W/ DJ ANDY & GUESTS
INDIE POP, C86, PUNK, NEW WAVE, POWERPOP, ROCK N ROLL
FOLLOWING AT 10PM-2AM • FREE!
SLOW JAMS
DJ PRIMO & FRIENDS
DEEP & SWEET 60s SOUL & STUFF

WED DEC 4 • 6PM-9:30PM • FREE!
DJ LACY LUST!
HEAVY METAL, GLAM, CROTCH ROCK!
FOLLOWING AT 10PM-2AM • FREE!
CHUB-E-FREEZ
W/ DJ BIG NATE & DJ SWIFTUMS
OLD SCHOOL HIP-HOP, ALL VINYL!

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Courtesy of Artist

Electronic

ZIMMER

9 p.m., Saturday, Nov. 30, at The Independent. $15; theindependentsf.com

Known for his dreamy and sunshine-infused take on house, Zimmer has enamored dancers around the world with his laid-back beats since the 2011 release of his classic EP, *Horizontal Disco*. The producer was raised back and forth between Paris and California, and the influence from both homes can be heard in Zimmer's output, as his chilled-out musical foundation is polished with distinct flourishes of classic French house. Now performing live with an impressive lighting rig, Zimmer has transformed himself into a true star within the electronic circuit, evolving his sound to incorporate elements of synthpop and techno as heard on his latest self-titled album that was released in September. Zimmer's self-titled effort displays the producer's darker side, weaving between throbbing late-night bangers like "Techno Disco" and softer, soulful moments like the Panama-collaboration "Make It Happen." ***Tim Casagrande***

Courtesy of Artist

Soul/R&B

SNOH AALEGRA

8 p.m., Monday, Dec. 2, at Regency Ballroom. $24.50; theregencyballroom.com

Gifted with breathtaking old-school vocal talent akin to Nina Simone, Snoh Aalegra incorporates modern elements of hip-hop and R&B along with retro flourishes to create her singular sound that the singer-songwriter refers to as "cinematic soul." Born and raised in Stockholm, Aalegra has been active in the music industry since she was 13 years old, releasing her first album *First Sign* in 2009 under her birth name, Sheri. Aalegra would later appear on Common's 2014 album, *Nobody's Smiling*, prior to the release of her debut EP as Snoh allegra, *There Will Be Sunshine*, introducing listeners to the singer's warmly refreshing take on classic soul. The musician would then sign with influential producer No I.D.'s label ARTrium to release her 2016 mini-album, *Don't Explain,* a smooth yet dense listen that boasts vibrant production in harmony with Aalegra's dynamic vocals. Expanding upon the soundscape that was touched upon in *Don't Explain*, Aalegra would release her 2017 debut album *Feels* to critical praise, establishing herself as a rising creative force in R&B. Exceeding the expectations of "cinematic soul," Aalegra's latest album, *Ugh, Those Feels Again*, hears the songstress solidify her emotive sound, as the album is bolstered by lush arrangements. ***Tim Casagrande***

Audium: 1616 Bush, San Francisco. Audium 10, 8:30 p.m., $20.
Bissap Baobab: 3372 19th St., San Francisco. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.
Burritt Room: 417 Stockton, San Francisco. Kamikaze Butterfly, 7 p.m.
Caffe Trieste: 601 Vallejo, San Francisco. Caffe Trieste Saturday Concert, 2 p.m.
The Chieftain: 198 Fifth St., San Francisco. Damir, 8 p.m.
Lou's Fish Shack: 300 Jefferson, San Francisco. Willie G, 8 p.m.
Pier 23 Cafe: Pier 23, San Francisco. Native Elements, Last Saturday of every month, 10 p.m., $10-$15.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. The Robert Stewart Experience, 9 p.m.
Space 550: 550 Barneveld, San Francisco. "Club Fuego," 8 p.m.

SUNDAY, NOV. 1

ROCK

Club Deluxe: 1511 Haight, San Francisco. The Luxomatics, 6 p.m., free.
Make-Out Room: 3225 22nd St., San Francisco. Dimension, w/ DJs Justin & Kurt. Technicolor sounds: soft vinyl soul, first Sunday of every month, 10 p.m.-2 a.m., Free.
The Saloon: 1232 Grant, San Francisco. Blues Power, 4 p.m.; P.A. Slim, first Sunday of every month, 9:30 p.m.
Space 550: 550 Barneveld, San Francisco. Sundance Saloon, Gay-friendly country dancing, Thursdays, 6:30 p.m.; Sundays, 5 p.m., $5.

DANCE

Beaux: 2344 Market, San Francisco. "Big Top," 9 p.m., free.
The Edge: 4149 18th St., San Francisco. "Kick It!: '80s at 8," w/ DJ MC2, 8 p.m.
El Valenciano: 1153 Valencia, San Francisco. Cuba Descarga Salsa Dance Party, Every Sunday live music, Sundays, 6-11 p.m. Continues through Dec. 27, $10, cultucuba@gmail.com.
The EndUp: 401 Sixth St., San Francisco. "BoomBox," first Sunday of every month, 8 p.m.
F8: 1192 Folsom, San Francisco. "Stamina," w/ DJs Lukeino, Jamal, and guests, 10 p.m., free.
Holy Cow: 1535 Folsom, San Francisco. Holy Sundays, Day and night club party, Sundays, 3-9 p.m.
The Knockout: 3223 Mission, San Francisco. "Sweater Funk," 10 p.m., free.
Lookout: 3600 16th St., San Francisco. "Jock," Sundays, 3-8 p.m., $2.
MatrixFillmore: 3138 Fillmore, San Francisco. "Bounce," 10 p.m.
Monarch: 101 Sixth St., San Francisco. WERD, House - Techno - Disco every Sunday, 9 p.m., $10.
Pop's Bar: 2800 24th St., San Francisco. "Spill the Wine," w/ DJs Vinnie Esparza, Guillermo, and Slopoke, first Sunday of every month, 5 p.m., free.
S.F. Eagle: 398 12th St., San Francisco. "Time Machine," w/ DJ Rotten Robbie, first Sunday of every month, 6 p.m., $5 after 7 p.m.

HIP-HOP

Boom Boom Room: 1601 Fillmore, San Francisco. "Return of the Cypher," 9:30 p.m., free.
Brick & Mortar Music Hall: 1710 Mission, San Francisco. Spark 6, 8 p.m., $15.
Double Dutch: 3192 16th St., San Francisco. "Select Sundays," w/ DJs Lando1 & Natural, 10 p.m.
El Rio: 3158 Mission, San Francisco. "Swagger Like Us," w/ resident DJs dav0 & boy_friend, first Sunday of every month, 2 p.m.

JAZZ

Amnesia: 853 Valencia, San Francisco. The Hot Baked Goods, first and third Sunday of every month, 6 p.m., free; Kally Price Old Blues & Jazz Band, first Sunday of every month, 9 p.m., $7-$10.
Bissap Baobab: 3372 19th St., San Francisco. "Brazil & Beyond," 7 p.m., free.
Brenda's French Soul Food: 652 Polk, San Francisco. Gaucho, Sundays, 5-8 p.m., Free.
The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, Sundays, 6 p.m.; Mondays, 8 p.m.
The Lucky Horseshoe: 453 Cortland, San Francisco. Bernal Mountain Bluegrass Jam, 4 p.m., free.
Madrone Art Bar: 500 Divisadero, San Francisco. Sunday Sessions, 10 p.m., free.
Plough & Stars: 116 Clement, San Francisco. Seisiún, 9 p.m.
Revolution Cafe: 3248 22nd St., San Francisco. The Balkan Evening, 8:30 p.m.
The Royal Cuckoo: 3202 Mission, San Francisco. Lavay Smith & Chris Siebert, 7:30 p.m., free.
Savanna Jazz Club: 2937 Mission, San Francisco. Savanna Jazz Jam with Eric Tillman, Danny Castro, and Nick Fishman, 7 p.m., $5.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Bohemian Knuckleboogie, 8:30 p.m., free.

The Black Keys at Chase Center. Photo by Christopher Victorio

Swig: 571 Geary, San Francisco. Sunday Blues Jam with Ed Ivey, 9 p.m., free.
Thirsty Bear Brewing Company: 661 Howard, San Francisco. The Flamenco Room, 7:30 & 8:30 p.m.

MONDAY, NOV. 2

ROCK

Amnesia: 853 Valencia, San Francisco. The Alabama Bowties, first Monday of every month, 9 p.m., free; Bluegrass Mondays with the Bow Ties, 9 p.m., Free (tips suggested).
Great American Music Hall: 859 O'Farrell, San Francisco. Mr. Carmack, w/ DJ Dials, 8 p.m., $25.
Johnny Foley's Irish House: 243 O'Farrell St., San Francisco. Damir, 10 p.m.
The Regency Ballroom: 1300 Van Ness Avenue, San Francisco. Snoh Aalegra, w/ Baby Rose, Giveon, 8 p.m., $24.50.
Rickshaw Stop: 155 Fell, San Francisco. Exhumed, w/ Gatecreeper, 8 p.m., $18.
The Saloon: 1232 Grant, San Francisco. Peter Lindman, 4 p.m.; The Bachelors, 9:30 p.m.

DANCE

Beaux: 2344 Market, San Francisco. "Opulence," 9 p.m., free.
DNA Lounge: 375 11th St., San Francisco. "Death Guild," 18+ dance party with DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., $3-$5.
Madrone Art Bar: 500 Divisadero, San Francisco. "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8 p.m., free.
Oasis: 298 11th St., San Francisco. "Beat It!: An '80s Night," 8 p.m., free.
Skylark Bar: 3089 16th St., San Francisco. "Skylarking," w/ I&I Vibration, 10 p.m., free.
Underground SF: 424 Haight, San Francisco. "Sissy Bar," w/ resident DJs Bubbles & Christina, first and third Monday of every month, 9 p.m., free.

JAZZ

The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, Sundays, 6 p.m.; Mondays, 8 p.m.
Comstock Saloon: 155 Columbus, San Francisco. Gaucho, Mondays, Fridays, 8-11 p.m., Free. Gaucho, Every other Monday, Friday, 8-11 p.m., Free, bookings@gauchojazz.com.
Hotel Utah: 500 Fourth St., San Francisco. Open Mic with Brendan Getzell, 8 p.m., free.
Le Colonial: 20 Cosmo, San Francisco. Le Jazz Hot, 7 p.m., free.
Make-Out Room: 3225 22nd St., San Francisco. The Monday Make-Out: LOAN, Grex, Nathan Clevenger Group, A monthly series featuring the cutting-edge of Bay Area jazz and improvised music. This month: Fairfax-based jazz/poetry duo LOAN (Peck the Town Crier + Tongo Eisen-Martin), explosive Oakland avant rock duo Grex (Karl Evangelista + Rei Scampavia), and all-star jazz ensemble Nathan Clevenger Group., 8-11:30 p.m., No Cover/Donations Accepted; "The Monday Make-Out," Local ensembles push the boundaries of jazz — and sometimes even sound itself — in a free whirlwind of improvisational whimsy., first Monday of every month, 8 p.m., Free.
Neck of the Woods: 406 Clement, San Francisco. SalsaCrazy Dance Night, w/ lessons by Evan Margolin, 7 p.m., $60/four weeks.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Steve Nelson Trio Jam Session, 8 p.m.

TUESDAY, NOV. 3

ROCK

Boom Boom Room: 1601 Fillmore, San Francisco. Funky Tuesdays, w/ Project Queue, Stefanie Keys, and The Neal Roston Band, first Tuesday of every month, 8 p.m., $7.
Bottom of the Hill: 1233 17th St., San Francisco. Uncle Chris, w/ Glavin, Spit Pit, 8 p.m., $10.
Cafe Du Nord: 2170 Market, San Francisco. Lisa Prank, w/ Rose Melberg, Tony Molina, 7:30 p.m., $14.
Elbo Room: 647 Valencia, San Francisco. MSK.fm, first Tuesday of every month, 9 p.m., $5.
Johnny Foley's Irish House: 243 O'Farrell St., San Francisco. The Stan Erhart Band, 10 p.m.
Madrone Art Bar: 500 Divisadero, San Francisco. The Crow Eaters, 7 p.m., free.
Make-Out Room: 3225 22nd St., San Francisco. "Slow Jams," w/ DJ Primo & friends, first and second Tuesday of every month, 9:30 p.m.; fourth and Last Tuesday of every month, 9:30 p.m., free.
Rickshaw Stop: 155 Fell, San Francisco. Odezenne, w/ Aaron Axelsen, 8 p.m., $12.
The Saloon: 1232 Grant, San Francisco. G.G. Amos Duo, 4 p.m.; Lisa Kindred, first Tuesday of every month, 9:30 p.m.

DANCE

Aunt Charlie's Lounge: 133 Turk, San Francisco. "High Fantasy," w/ DJ Myles Cooper, drag performances, more, 10 p.m., $5.
Beaux: 2344 Market, San Francisco. "Cock Shot," 9 p.m., free.
F8: 1192 Folsom, San Francisco. "Underground Nomads," w/ rotating resident DJs Amar, Sep, and Dulce Vita, plus guests, 9 p.m., $5 (free before 9:30 p.m.).
Infusion Lounge: 124 Ellis, San Francisco. "Startup Tuesdays," 10 p.m., free with RSVP.
Mezzanine: 444 Jessie, San Francisco. SF Entertainment Commission Holiday Party, 9 p.m.
Milk Bar: 1840 Haight, San Francisco. "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10 p.m., $5.
Monarch: 101 Sixth St., San Francisco. Soundpieces, 10 p.m., $10.

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Pop's Bar: 2800 24th St., San Francisco. "Music Therapy," w/ DJ Clave, 9 p.m.-1:30 a.m., Free.
Swig: 571 Geary, San Francisco. "BoomSwing Tuesdays," w/ DJ Tyler Ryan, 9 p.m., free.
Underground SF: 424 Haight, San Francisco. "Shelter," 10 p.m., free.

HIP-HOP

F8: 1192 Folsom, San Francisco. Xtra Luv Tuesdays, Every other Tuesday, Free.
Raven: 1151 Folsom, San Francisco. "Phat Tuesday," w/ DJs Scotty Fox & Clinton Lee, 8 p.m., free.
The Regency Ballroom: 1300 Van Ness Avenue, San Francisco. Comethazine, 9 p.m., $24.
Slim's: 333 11th St., San Francisco. Saint Jhn, w/ Kodie Shane, 8 p.m., $24.

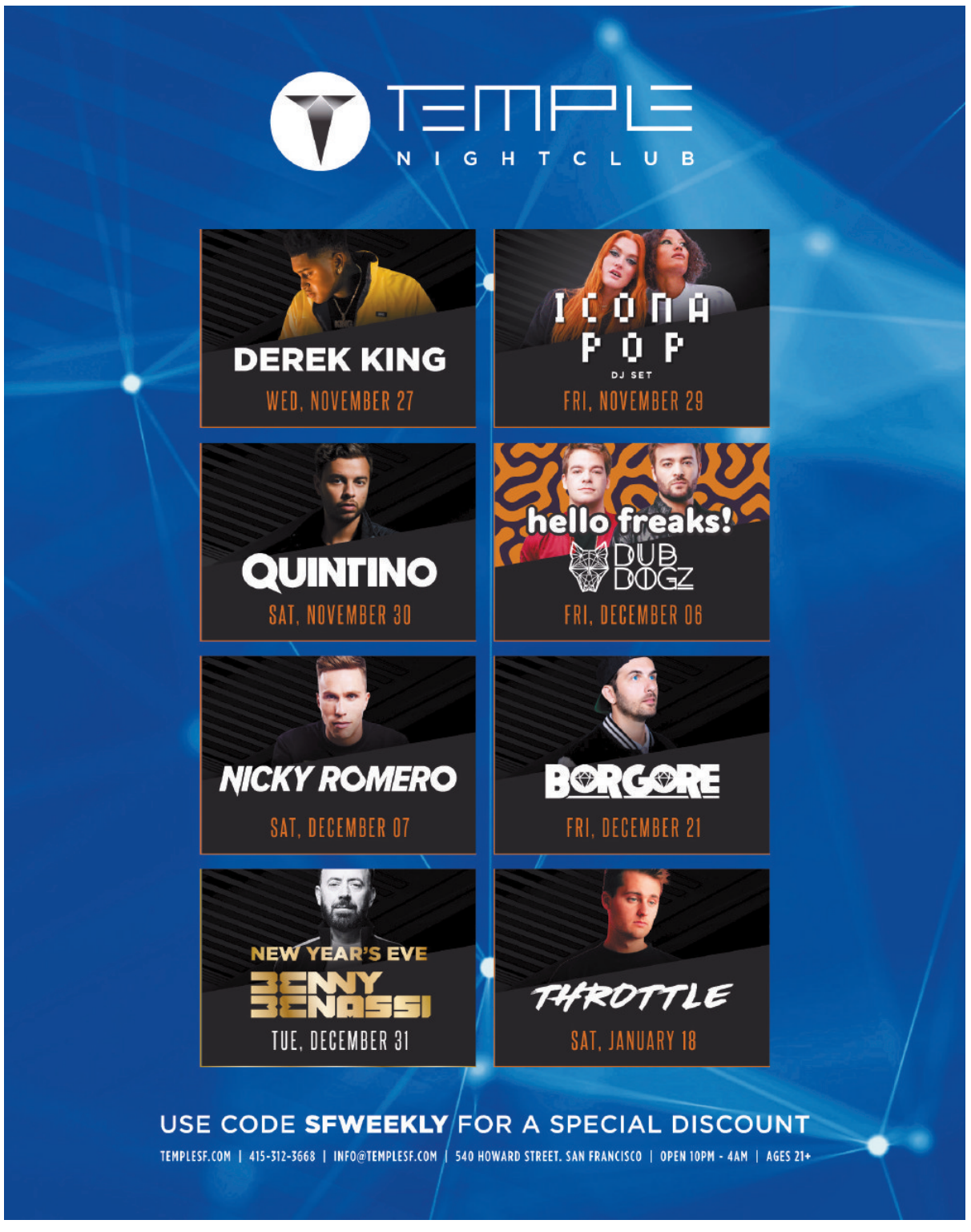
JAZZ

Club Deluxe: 1511 Haight, San Francisco. Smith Dobson, 10 p.m., free.
Fort One Bar & Lounge: 2801 Leavenworth, San Francisco. "Echale Mas Salsa," 8 p.m., free ($10 with salsa lessons).
Plough & Stars: 116 Clement, San Francisco. Seisiún, 9 p.m.
Raven: 1151 Folsom, San Francisco. Live Jazz, Live jazz music and drink specials., 9 p.m.-2 a.m., Free.
Revolution Cafe: 3248 22nd St., San Francisco. West Side Jazz Club, 4:30 p.m.
Verdi Club: 2424 Mariposa, San Francisco. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., $12-$15.

ROCK

Uptown Nightclub: 1928 Telegraph, Oakland. Two Piece Tuesdays, A weekly event featuring live music, delicious cocktails and Taropy with Miss Ginger., Tuesdays, 7-10 p.m., Free.

WEDNESDAY, NOV. 4



ROCK

Biscuits & Blues: 401 Mason, San Francisco. Bay City Blues, w/ Chris Cain, 7:30 & 9:30 p.m., $20.
Bottom of the Hill: 1233 17th St., San Francisco. Eyedress, w/ Luke Sweeney's Peace Meal Group, 9 p.m., $14.
Cafe Du Nord: 2170 Market, San Francisco. Josiah Johnson And The Feelings Parade, w/ Aviva Le Fey, 7:30 p.m., $15.
Edinburgh Castle: 950 Geary, San Francisco. "The 45 Slew," w/ resident DJs Micah Aza & Al Lover, first and third Wednesday of every month, 10 p.m., free.
The Knockout: 3223 Mission, San Francisco. My Evergreen Soul, w/ Known to Collapse, Sunfellow, 8-11:55 p.m., $7-10, info@knowntocollapse.com.
The Lucky Horseshoe: 453 Cortland, San Francisco. Rock and Blues Jam with Ed Ivey, This classic blues & funk jam session is a popular mid-week event featuring great local blues players. No cover ever!, 8 p.m.-1:30 a.m., Free, Info@theluckyhorseshoe.com.
Plough & Stars: 116 Clement, San Francisco. Jeanie & Chuck's Bluegrass Country Jam, first Wednesday of every month, 9 p.m., free.
Rickshaw Stop: 155 Fell, San Francisco. Hyphen Hyphen, w/ Sumif, 8 p.m., $15.
The Royal Cuckoo: 3202 Mission, San Francisco. Freddie Hughes & Chris Burns, Every other Wednesday, 7:30 p.m., free.
Slim's: 333 11th St., San Francisco. Dreamers, w/ Arrested Youth, American Teeth, 8 p.m., $17.

DANCE

Beaux: 2344 Market, San Francisco. Pan Dulce Wednesdays, w/ Club Papi, 9 p.m., free.
Bissap Baobab: 3372 19th St., San Francisco. "Baobab!," timba dance party with DJ WaltDigz, 10 p.m., $5.
Cat Club: 1190 Folsom, San Francisco. "Bondage-A-Go-Go," w/ DJ Damon, Unti 77, 9:30 p.m., $7-$10.
City Nights: 715 Harrison, San Francisco. "EPR," 18+ dance party, 9 p.m., $10-$20.
F8: 1192 Folsom, San Francisco. "Housepitality," 9 p.m., $5-$10.
Infusion Lounge: 124 Ellis, San Francisco. Industry Night, 10 p.m.-2 a.m., $10.
Lookout: 3600 16th St., San Francisco. "Juicy," 9 p.m.-2 a.m., Free.
Raven: 1151 Folsom, San Francisco. "Wayback Wednesday," w/ DJ Mark Andrus, 8 p.m., free.
Wish: 1539 Folsom, San Francisco. "EQ Wednesdays," 10 p.m., free.

JAZZ

Amnesia: 853 Valencia, San Francisco. Gaucho, Eric Garland's Jazz Session, The Amnesiacs, 7 p.m., free.
The Cafe: 2369 Market, San Francisco. "Latin Lounge," Wednesdays, 5-10 p.m.
Club Deluxe: 1511 Haight, San Francisco. Patrick Wolff, 10 p.m., free.
Fort One Bar & Lounge: 2801 Leavenworth, San Francisco. "Bachatalicious," 7 p.m., $5-$10.
Le Colonial: 20 Cosmo, San Francisco. David Byrd and Byrds of a Feather, Wednesdays, 7-10 p.m., Free.
The Saloon: 1232 Grant, San Francisco. Zach Brough & Friends, 4 p.m.
Savanna Jazz: 2937 Mission St., San Francisco. Abe Imansia Jazz Group, Wednesdays, 7:30-11:30 p.m

Courtesy of Artist

Industrial/Noise rock

HEALTH

(with Daughters) 8 p.m., Wednesday, Dec. 4, at The Fillmore. $28.50; thefillmore.com

Even when HEALTH started out performing twitchy, math-infused noise rock upon their formation in 2007, the Los Angeles band has always seemed like they were ready to perform in the aftermath of an apocalypse with unapologetically abrasive style. Over a decade later, the group has evolved their sound to incorporate more industrial and electronic elements, yet the group's doom-impending sound resonates perfectly in a current landscape fueled by political turmoil and existential anxiety. Birthed from L.A.'s D.I.Y. experimental noise rock scene, HEALTH's earlier releases, like 2009's *Get Color*, embraced harsh-sounding guitars in conjunction with thunderous drumming and industrial elements for a happily volatile sound. The group's talent for creating dark and apocalyptic-sounding atmospheres would lead to them composing the critically-acclaimed score for the 2012 video game Max Payne 3. HEALTH's 2015 album *Death Magic* would introduce listeners to the group's electronic-forward sound, embracing elements of EBM and industrial-metal for the group's most cohesive and direct album. Earlier this year saw the release of HEALTH's latest album, *Vol. 4: Slaves of Fear*, which hears the group embrace more pop structures in their songwriting, while retaining their unique sense of chaos and intensity. ***Tim Casagrande***

Your Needs Are Important, Too

Sometimes pushing your partner a little can be healthy for both sides.

by Dan Savage

I'm a heterosexual cis woman in a monogamous marriage. My husband and I have always struggled to connect sexually, mostly because he has extreme anxiety that makes doing anything new or different difficult. He's been in therapy since before I met him, but it doesn't seem to be helping much. His anxiety has caused him to shut down every sexual ask I've ever made because he's afraid he won't "do it right." He's a PIV-and-nothing-more kind of guy, but I'm not asking for varsity-level stuff, just boring things like talking about fantasies, a little role-play, staying in bed on a Sunday just to have sex, etc. All of it is off the table. I understand he has a right to veto sex acts, but isn't this all pretty basic, run-of-the-mill stuff? He'll still get his PIV; I just want there to be other elements before the PIV starts. It's still a no. Talking to him about this sends him into a depressive episode where I then have to spend hours telling him he's not a bad person, so I've stopped bringing it up. I've tried to talk to therapists about navigating this issue, but most change the subject. One actually told me that it was good that we don't have good sex, because if we did, we wouldn't have good communication in other areas. (I never went back to that one.) This has gone on for so long that I've lost all interest in sex. My libido, which used to be very high, has vanished. Whenever he wants sex, I do it—but I dread it. Do you have any ideas on how I can navigate this topic with my husband so he doesn't shut down? How can I make him understand that it's okay to experiment sexually and it will be okay if it's not perfect?

Lost And So Sad

You're going to have to call your husband's bluff, LASS, and power through the predictable meltdown. That means raising—again—your unhappiness with your sex life, explaining your need for some pre-PIV intimacy and play, informing him this is no longer a desperate request but a non-negotiable demand, and then refusing to shift into caregiver mode when his depressive episode starts.

I'm not suggesting your husband's anxiety and depression are an act, LASS, or that being made aware of your unhappiness isn't a trigger. But if depressive episodes get your husband out of conversations he'd rather avoid—and if they allow him to dictate the terms of your sex life and treat your pussy like a Fleshlight—then his subconscious could be weaponizing those depressive episodes. And if you shift to caregiver mode every single time—so long as you're willing to spend hours reassuring him that he's not a bad person—then your grievances will never be addressed, much less resolved. So even if it means spending an extremely unpleasant evening, weekend, or few weeks with him, you're going to have to raise the issue and refuse to reassure your husband. Line up whatever support you think he might need before you make your stand—you could also make your stand during a couples counseling session—and give him maybe one "You're not a bad person, really!" and then refuse to back down.

And when he shuts down, LASS, it will be his therapist's job to pry him back open, not yours.

And the sex you're currently having? The sex you dread and don't enjoy? The sooner you stop having it, LASS, the sooner your husband will come to understand that he's going to have to give a little (so very little!) if he wants to have sex at all. If and when he does, then you can borrow a page from the varsity-level kinkster handbook: *Take baby steps*. In the same way people who are turned on by, say, more intense bondage scenes (suspension, immobilization, etc.) start with lighter bondage scenes (hands behind the back, spread-eagled on the bed, etc.), you can start with something small and easy for him to get right, like 20 minutes of cuddling in bed together on a Sunday morning before progressing to PIV sex.

On the *Lovecast*, shy lady doms rise up! With Midori: savagelovecast.com.

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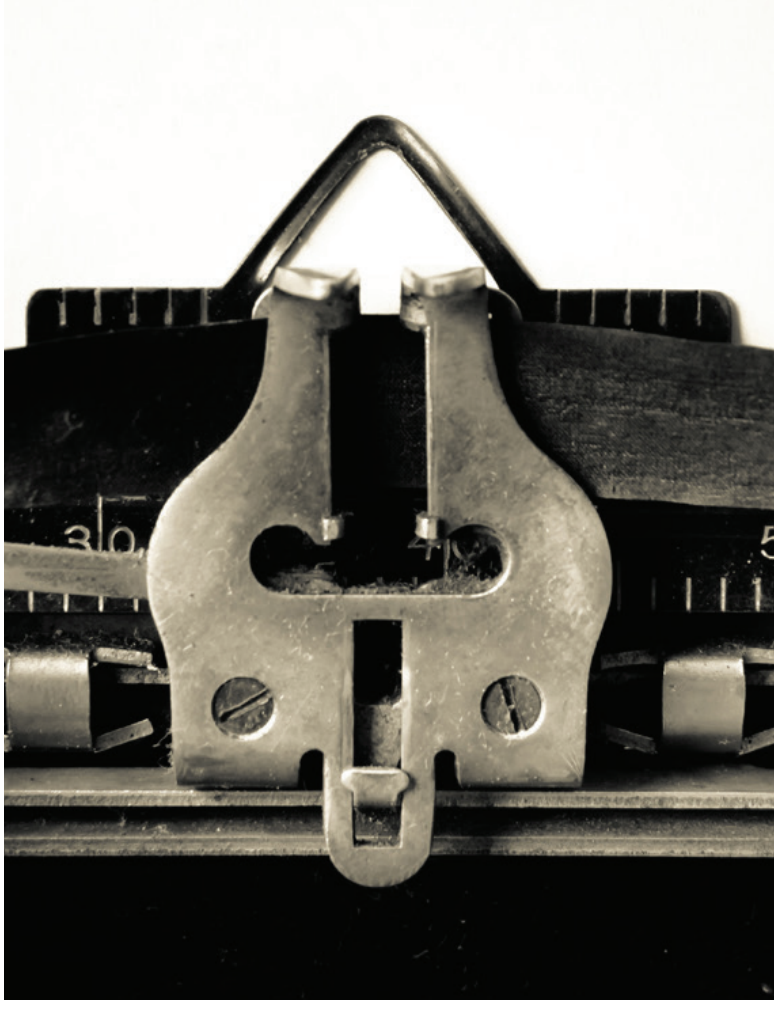

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FICTITIOUS BUSINESS NAMES

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. A-0388388-00
Fictitious Business Name(s): **Blueceiling Prop Shop, 2210 Keith St, SF, CA 94124**, County of San Francisco
Registered Owner(s): Blueceiling Inc (CA), 241 Monterey Blvd., SF, CA 94131

Public Notices

The business is conducted by: Corporation
The registrant commenced to transact business under the fictitious business name or names listed above on 10/24/19.
I declare that all information in this statement is true and correct. (A registrant who

Public Notices

declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).)
S/ Jaimi Holker, Owner

Public Notices

Blueceiling Inc
This statement was filed with the San Francisco County Clerk on October 24, 2019.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed

Public Notices

in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new

Public Notices

Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and

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IT: Delta Dental of CA seeks Principal Engineer in Oakland, CA to architect & build highly scalable & responsive consumer apps. Ref Job ID: AVGR6A & mail res. to Delta Dental, Attn: H. Gulati, 1333 Broadway, Ste. 800, Oakland, CA 94612.

IT/Software Developer: Goodwater Capital, LLC in Burlingame, CA seeks Data Scientist (#DS100). Mail resume Attn: HR to 240 Lorton Ave, Floor 3, Burlingame, CA 94010.

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